

Jesús Guridi was one of a number of composers born in the last quarter of the 19th century, who also included Joaquín Turina and Manuel de Falla, driven by a desire to create and promote Spanish music with a genuinely national identity. With their authentic folk-tinged atmosphere, Guridi's two string quartets follow his foremost philosophical concern of creating beautiful works of art, with their moments of modal serenity and richly diverse sophistication. Guridi's masterpiece *Ten Basque Melodies* can be heard on Naxos 8.557110, his zarzuela *El caserío* on 8.557632, the *Sinfonía pirenaica* on 8.557631, and his opera *Amaya* on Marco Polo 8.225084-85.



Jesús  
**GURIDI**  
(1886-1961)

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A revolution of classical music

### String Quartet No. 1 in G (1933)

- 1 I. Allegro 8:58
- 2 II. Vivace 4:47
- 3 III. Adagio non troppo lento 5:02
- 4 IV. Allegro 4:36

**23:23**

### String Quartet No. 2 in A minor (1949)

- 5 I. Allegro moderato 8:46
- 6 II. Adagio sostenuto 8:17
- 7 III. Prestissimo 7:36
- 8 IV. Vivace non troppo 7:11

**31:52**

## Bretón String Quartet

Anne-Marie North, Violin I • Antonio Cárdenas, Violin II  
Iván Martín, Viola • John Stokes, Cello

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SPANISH CLASSICS

8.5573036

**DDD**

Playing Time  
**55:15**



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**GURIDI: String Quartets**

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