

Jesús Guridi was one of a number of composers born in the last quarter of the 19th century, who also included Joaquín Turina and Manuel de Falla, driven by a desire to create and promote Spanish music with a genuinely national identity. With their authentic folk-tinged atmosphere, Guridi's two string quartets follow his foremost philosophical concern of creating beautiful works of art, with their moments of modal serenity and richly diverse sophistication. Guridi's masterpiece *Ten Basque Melodies* can be heard on Naxos 8.557110, his zarzuela *El caserío* on 8.557632, the *Sinfonía pirenaica* on 8.557631, and his opera *Amaya* on Marco Polo 8.225084-85.



Laurent López
LUTHIER

Jesús
GURIDI
(1886-1961)

musicstry
A revolution of classical music

String Quartet No. 1 in G (1933)

- 1 **I. Allegro**
- 2 **II. Vivace**
- 3 **III. Adagio non troppo lento**
- 4 **IV. Allegro**

23:23

8:58

4:47

5:02

4:36

String Quartet No. 2 in A minor (1949)

- 5 **I. Allegro moderato**
- 6 **II. Adagio sostenuto**
- 7 **III. Prestissimo**
- 8 **IV. Vivace non troppo**

31:52

8:46

8:17

7:36

7:11

Bretón String Quartet

Anne-Marie North, Violin I • Antonio Cárdenas, Violin II
Iván Martín, Viola • John Stokes, Cello

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SPANISH CLASSICS

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55:15



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