

Margaret Rizza sang professionally for twenty-five years, before teaching at London's Guildhall School of Music and Drama. She has directed music groups, making many recordings. She began composing in 1997 and has since earned huge admiration for her 'Classical Contemporary' sound world, works of spiritual contemplation and great beauty. Hers is music of great spiritual depth and, whether *a cappella* or for vocal and instrumental forces, it generates a sense of lyricism and healing resolution.

Margaret
RIZZA
(b. 1929)

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|-----------------------------|------|-----------------------------|------|
| ① Ave Maria (2009) | 5:15 | ⑨ Veni Jesu (2009) | 3:52 |
| ② O magnum mysterium (1999) | 2:15 | ⑩ Sanctus Dominus (1999) | 4:58 |
| ③ In the silence (2004) | 5:50 | ⑪ O speculum columbe (2009) | 5:57 |
| ④ Mary slept (2008) | 3:32 | ⑫ Rising Prayer (2007) | 3:43 |
| ⑤ Fire of Love (1998) | 6:10 | ⑬ Mysterious Night (2008) | 6:40 |
| ⑥ O sapientia (2010) | 4:40 | ⑭ Oculi mei (2004) | 4:01 |
| ⑦ Christ be near (2010) | 3:33 | ⑮ Ave generosa (2007) | 6:40 |
| ⑧ Mysterium amoris (2004) | 5:15 | | |

Gaudete Ensemble • Eamonn Dougan

Recorded at St Silas the Martyr, Kentish Town, London, UK, on 21st January, 2010 (tracks 1, 4, 6, 7, 11, 13 and 15), and 6th July, 2010 (remaining tracks)

Please see the booklet for a detailed track list and publishers' details

Sung texts and translations are included in the booklet and can also be accessed at
www.naxos.com/libretti/573039.htm

Producers: Robert Hollingworth and Margaret Rizza • Engineers: Daniel Lock (World of Sound) and Mike Hatch (Floating Earth) • Booklet notes: Margaret Rizza

Cover photo: *Heart made of candles* (© Andrey Popov / iStockphoto.com)



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Playing Time
72:22



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Booklet notes in English
Made in Germany