

Playing  
Time:  
**70:07**

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COMPACT  
disc  
DIGITAL AUDIO

8.573041



Ira  
**HEARSHEN**  
(b. 1948)

**Strike Up The Band**

- 1 George Gershwin (1898-1937),  
arr. Hearshen: *Strike Up The Band*  
(1927/1987) <sup>1</sup> **3:33**
- 2-5 **Symphony on Themes of**  
**John Philip Sousa (1994-97) <sup>2</sup> 45:59**
- 6 Irving Berlin (1888-1989),  
arr. Hearshen: *There's No Business*  
*Like Show Business (1954/1988) <sup>3</sup> 6:01*
- 7-11 **Divertimento for Band (1988) <sup>4</sup> 14:34**

**The USAF Heritage  
of America Band <sup>1, 2, 3</sup>**

**The United States Air Force Band <sup>4</sup>**  
**Col. Lowell Graham**

A detailed track list can be found on page 2 of the booklet.  
Recorded at Kraushaar Auditorium, Goucher College,  
Baltimore, MD, USA, in 1989 (tracks 1, 6); at Chrysler Hall,  
Norfolk, VA, USA, in February 1994 (tracks 2-5); and at The  
Maryland Hall for the Creative Arts, Annapolis, MD, USA,  
from 18th to 22nd January, 2000 (tracks 7-11)

Compilation Producer: Randall Foster

Producer: Lowell Graham • Engineer and editor: Bruce Leek

Publishers: Warner Brothers Publications (track 1);

Ludwig Masters Publications (tracks 2-5, 7-11);

Irving Berlin Music Company (track 6)

Cover painting by Brad Rickerby (Dreamstime.com)



Ira Hearshen is one of America's most popular and successful orchestrators and arrangers. He has written for many Hollywood films, such as *Toy Story* and *The Scorpion King*. He has also written for the concert stage, especially wind band, notably his Pulitzer Prize-nominated *Symphony on Themes of John Philip Sousa*, which is adventurously constructed, richly melodic and colorfully scored. His unique takes on *Strike Up The Band* and *There's No Business Like Show Business* provide moments of rich humor whilst the *Divertimento for Band* mines the American jazz vernacular with true rhythmic verve.

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