

Gabriel Fauré's musical language bridges a gap between the romanticism of the 19th century and the new worlds of music which appeared in the 20th, employing subtle harmonic changes and a gift for melody to combine innovation with an entirely personal idiom. His *First Piano Quartet* is filled with characteristic French colour and lyricism, and the *Piano Trio in D minor* is a late work whose musical language is familiar from his songs. Both the *Pavane* and the popular *Sicilienne* express nostalgia for earlier times, and the short *Pièce* has great simplicity and charm.



8.573042

DDD

Playing Time
61:16



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Gabriel FAURÉ (1845–1924)

Piano Quartet No. 1 in C minor, Op. 15

- 1 I. Allegro molto moderato
- 2 II. Scherzo: Allegro vivo
- 3 III. Adagio
- 4 IV. Allegro molto

Piano Trio in D minor, Op. 120

- 5 I. Allegro ma non troppo
- 6 II. Andantino
- 7 III. Allegro vivo

8 Pavane, Op. 50 (transcr. for piano trio by Henri Büsser)

30:19 9:36 5:22 7:07 8:02 5:10 2:54

9 Pièce (for violin and piano) (originally Vocalise-Etude in E minor)

19:04 5:57 8:32 4:27 3:25

10 Sicilienne, Op. 78 (version for solo piano)

Kungsbacka Piano Trio

Malin Broman, Violin 1–9 • Jesper Svedberg, Cello 1–8

Simon Crawford-Phillips, Piano 1–10

Philip Dukes, Viola 1–4

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