

Gabriel Fauré's musical language bridges a gap between the romanticism of the 19th century and the new worlds of music which appeared in the 20th, employing subtle harmonic changes and a gift for melody to combine innovation with an entirely personal idiom. His *First Piano Quartet* is filled with characteristic French colour and lyricism, and the *Piano Trio in D minor* is a late work whose musical language is familiar from his songs. Both the *Pavane* and the popular *Sicilienne* express nostalgia for earlier times, and the short *Pièce* has great simplicity and charm.

**Gabriel
FAURÉ**
(1845–1924)

**Piano Quartet No. 1
in C minor, Op. 15**

30:19

- | | |
|------------------------------------|-------------|
| 1 I. Allegro molto moderato | 9:36 |
| 2 II. Scherzo: Allegro vivo | 5:22 |
| 3 III. Adagio | 7:07 |
| 4 IV. Allegro molto | 8:02 |

**Piano Trio in D minor,
Op. 120**

19:04

- | | |
|-----------------------------------|-------------|
| 5 I. Allegro ma non troppo | 5:57 |
| 6 II. Andantino | 8:32 |
| 7 III. Allegro vivo | 4:27 |

8 Pavane, Op. 50

(transcr. for piano trio by
Henri Büsser) **5:10**

9 Pièce (for violin and piano)
(originally Vocalise-Etude
in E minor) **2:54**

10 Sicilienne, Op. 78
(version for solo piano) **3:25**

Kungsbacka Piano Trio

**Malin Broman, Violin¹⁻⁹ • Jesper Svedberg, Cello¹⁻⁸
Simon Crawford-Phillips, Piano¹⁻¹⁰
Philip Dukes, Viola¹⁻⁴**

Recorded at Wyastone Concert Hall, Monmouth, UK, 12–14 May 2012
Producer & Editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements
Booklet notes: Keith Anderson • Cover image: Normandy coast with yellow parasol
(adapted from photo © Ivonne Wierink / Dreamstime.com)



8.573042

DDD

Playing Time
61:16



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