



8.573044

DDD

Playing Time
53:59

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Booklet notes in English

Commissioned by the Auckland Philharmonia Orchestra, Ross Harris's *Fourth Symphony* is a tribute to and a portrait of poet and songwriter Mahinārangi Tocker. Her movingly evocative words and songs serve as references for each movement, while a solo viola increasingly takes on her character and personality. The *Cello Concerto* was inspired by the brilliant playing of cellist Li-Wei Qin, its single continuous movement a dramatic dark-to-light journey filled with rich singing lines and extravagant virtuosity. Ross Harris's *Symphonies 2 and 3* can be heard on Naxos 8.572574.

Ross
HARRIS
(b. 1945)

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| <p>1 Cello Concerto (2011)* 24:23</p> <p>Symphony No. 4, 'To the Memory of Mahinārangi Tocker' (2011) † 29:28</p> <p>2 I. The sea mimics a thousand applauding kanuka 5:52</p> <p>3 II. I'm happy, dressed for laughter. Cave me wild under tonight's moon 5:46</p> | <p>4 III. The window fogs
To track my finger
Smudge my eyes in mist
In questions asked of beauty 7:25</p> <p>5 IV. I'm the only one turning
The World has stopped – 3:38</p> <p>6 V. No sky in her day
Nor clouds below her feet
No body to shroud her in linen
Of earth's flax woven warmth 6:46</p> |
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WORLD PREMIÈRE RECORDINGS

Li-Wei Qin, Cello*
Robert Ashworth, Viola †
Auckland Philharmonia Orchestra
Garry Walker* • Brett Dean †

Recorded at Auckland Town Hall, New Zealand, 6–7 April 2011 (Symphony) and 3 May 2012 (Concerto)

Producer & Editor: Wayne Laird • Engineer: Adrian Hollay (courtesy of Radio NZ Concert)

Li-Wei Qin appears courtesy of Universal Music China

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