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8.573045

Playing Time  
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Edvard Grieg and his librettist Bjørnstjerne Bjørnson were both fascinated by a great period in Norway's past: the Viking Age, whose sagas, and fierce conflicts between Christianity and the old Norse religion, inspired all three of Grieg's works recorded here. *Landkjenning* depicts the moment when Olav Trygvason (960s-1000) and his men sight the Norwegian coast for the first time on their voyage from England to Norway. As King from 995 to 1000, Olav worked single-mindedly to Christianise Norway. Conceived as a true Norwegian national opera, but left unfinished, the three scenes from *Olav Trygvason* explore pagan rituals and tributes to the Norse gods in anticipation of King Olav's entrance into the pagan temple.

Edvard  
**GRIEG**  
(1843-1907)

- |     |  |              |
|-----|--|--------------|
| 1   | <b>Landkjenning (Land-Sighting), Op. 31 (1872)</b>                             | <b>6:38</b>  |
| 2-3 | <b>Two Choruses from Sigurd Jorsalfar (Sigurd the Crusader), Op. 22 (1872)</b> | <b>10:06</b> |
| 4-6 | <b>Incidental Music from Sigurd Jorsalfar</b>                                  | <b>7:13</b>  |
| 7-9 | <b>Scenes from Olav Trygvason, Op. 50 (1873)</b>                               | <b>37:28</b> |
| 10  | <b>Edmund Neupert (1842-88): Resignation (orch. Grieg) (1888/95)*</b>          | <b>2:53</b>  |

\*WORLD PREMIÈRE RECORDING

**Soloists • Malmö Chamber Choir 1-3 • Lund Student Singers 1-3**  
**Malmö Opera Chorus 7-9 • Malmö Symphony Orchestra 1-3**  
**Malmö Opera Orchestra 4-10 • Bjarte Engeset**

A detailed track and artist list can be found inside the booklet.

Recorded at the Concert Hall of the Malmö Symphony Orchestra, Sweden, on 26th May, 2009 (tracks 1-3), and from 7th to 9th June, 2012 (tracks 4-10)

The Norwegian sung texts and English translations can be accessed at [www.naxos.com/libretti/573045.htm](http://www.naxos.com/libretti/573045.htm)

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