

While the unifying thread which links these works is that of loss, the underlying focus is an uplifting celebration of life and love. Gabriel Jackson's *Requiem* combines traditional solemnity with poems which embrace wide-ranging spirituality, resulting in images of light and radiant optimism. Contrasting poignancy of expression is heard in personal tributes from John Tavener and Francis Pott, while Bob Chilcott uses Pachelbel's famous *Canon* to set Oscar Wilde's *Requiescat*. Vasari Singers' *Great British Anthems* (8.572504) was described as 'essential listening' by *Gramophone*.

Gabriel JACKSON Requiem

**Gabriel Jackson (b. 1962):
Requiem (2008)***

36:02

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| <ul style="list-style-type: none"> 1 Requiem aeternam I 2 Epitaph 3 Requiem aeternam II 4 Autumn wind of eve 5 Sanctus and Benedictus 6 Peace, my heart 7 Lux aeterna 8 In all his works (2009)* 9 I am the voice of the wind (2010)* | <ul style="list-style-type: none"> 6:47 4:27 3:26 3:05 7:06 4:37 6:34 4:48 6:57 |
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**10 Bob Chilcott (b. 1955) after
Johann Pachelbel (1653-1706):
Canon (Rosa Mystica)
(2007)†**

3:32

**11 John Tavener (b. 1944):
Song for Athene (1993)**

6:30

**12 Francis Pott (b. 1957):
When David heard
(2008)***

12:14

* WORLD PREMIÈRE RECORDINGS

Carl Herring, Guitar†

Vasari Singers • Jeremy Backhouse

Recorded at Tonbridge School Chapel, Tonbridge, Kent, UK, from 25th to 27th February, 2011

Producer and editor: Adrian Peacock • Engineer: David Hinnitt

The sung texts can be found in the booklet and may also be accessed at

www.naxos.com/libretti/573049.htm

Booklet notes: Jeremy Backhouse, Gabriel Jackson and Francis Pott

Publishers: Oxford University Press (tracks 1-10); Chester Music (track 11); unpublished (track 12)

Cover photo by Jasmin Awad (iStockphoto.com)



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8.573049

Playing Time
70:06



www.naxos.com

Made in Germany

Booklet notes in English

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