

Completed in 1936, two years after the hugely popular *Rhapsody on a Theme of Paganini*, Rachmaninov's *Third Symphony* was considered by the composer to be one of his finest works. Both this and the *Symphonic Dances*, his last work, offer a summation of his late style in blending intense rhythmic energy with rich romanticism. Leonard Slatkin and the DSO's recording of the *Second Symphony* (8.572458) was hailed by *BBC Music Magazine* as "a performance warmed by musicians who clearly love this symphony".

Sergey
RACHMANINOV
 (1873-1943)

Symphony No. 3 in A minor, Op. 44

Symphony No. 3 in A minor, Op. 44	39:59
1 Lento – Allegro moderato	15:35
2 Adagio ma non troppo	11:50
3 Allegro	12:34

Symphonic Dances, Op. 45

Symphonic Dances, Op. 45	34:20
4 Non allegro	11:30
5 Andante con moto (Tempo di valse)	9:37
6 Lento assai – Allegro vivace – Lento assai – Come prima – Allegro vivace	13:13

Detroit Symphony Orchestra • Leonard Slatkin

Recorded at Orchestra Hall, the home of the Detroit Symphony Orchestra, Detroit, USA, from 25th-27th November, 2011 (tracks 1-3), and from 9th-11th February, 2012 (tracks 4-6)

Producer and editor: Blanton Alspaugh • Engineer: Matthew Pons

Mixing and mastering: Mark Donahue • Booklet notes: Keith Anderson

Publishers: Boosey & Hawkes Music Publishers, Inc. (tracks 1-3);

EMI Mills Music, Inc. (tracks 4-6)

Cover photograph of Orchestra Hall by David Krieger (kriegerphoto.com)

NAXOS

DDD

8.573051

Playing Time
74:19



© & © 2013 Naxos Rights US, Inc.
 Booklet notes in English
 Made in the USA
www.naxos.com