

Completed in 1936, two years after the hugely popular *Rhapsody on a Theme of Paganini*, Rachmaninov's *Third Symphony* was considered by the composer to be one of his finest works. Both this and the *Symphonic Dances*, his last work, offer a summation of his late style in blending intense rhythmic energy with rich romanticism. Leonard Slatkin and the DSO's recording of the *Second Symphony* (8.572458) was hailed by *BBC Music Magazine* as "a performance warmed by musicians who clearly love this symphony".

Sergey
RACHMANINOV
(1873-1943)

Symphony No. 3 in A minor, Op. 44

Symphony No. 3 in A minor, Op. 44 **39:59**

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|---|--------------------------|--------------|
| ① | Lento – Allegro moderato | 15:35 |
| ② | Adagio ma non troppo | 11:50 |
| ③ | Allegro | 12:34 |

Symphonic Dances, Op. 45 **34:20**

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| ④ | Non allegro | 11:30 |
| ⑤ | Andante con moto (Tempo di valse) | 9:37 |
| ⑥ | Lento assai – Allegro vivace – Lento assai –
Come prima – Allegro vivace | 13:13 |

Detroit Symphony Orchestra • Leonard Slatkin

Recorded at Orchestra Hall, the home of the Detroit Symphony Orchestra, Detroit, USA, from 25th-27th November, 2011 (tracks 1-3), and from 9th-11th February, 2012 (tracks 4-6)

Producer and editor: Blanton Alsbaugh • Engineer: Matthew Pons

Mixing and mastering: Mark Donahue • Booklet notes: Keith Anderson

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