

The distinguished composer and pianist John McCabe has written in almost every genre, and has long been one of Britain's leading musicians. In his choral music he has taken a variety of texts – including anonymous sixteenth-century Latin, and the poems of Henry Vaughan and Thomas Hardy – and fashioned them into powerful settings. He evokes a rich variety of vocal colours and textures, remaining at all times communicative and vital, not least in the beautiful *Marian Carols* and the contrasting riches of the *Mangan Triptych*.



John
McCABE
(b. 1939)



Visions (Choral Music)

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|-----|--------------------------------------|-------|
| 1-3 | Three Marian Carols (2008/1973/1964) | 8:54 |
| 4-6 | Mangan Triptych (1983) | 28:04 |
| 7 | Amen/Alleluia (1991) | 5:19 |
| 8 | Proud Songsters (1989) | 2:41 |
| 9 | The Lily-White Rose (2009)* | 4:22 |
| 10 | The Morning Watch (1968)†* | 4:25 |
| 11 | The Evening Watch (2003)†* | 5:47 |
| 12 | Great Lord of Lords (1967)† | 3:15 |
| 13 | A Hymne to God the Father (1966)* | 3:20 |
| 14 | The Last and Greatest Herald (2008)† | 5:39 |

*WORLD PREMIÈRE RECORDINGS

Iain Farrington, Organ†
BBC Singers • David Hill

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A detailed track list and artists' details can be found on page 2 of the booklet.

Recorded at St Paul's Church, Knightsbridge, London, on 19th February, 2009, and 2nd July, 2010

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The sung texts can be found in the booklet and may also be accessed at

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Cover: *The Blind Girl* by John Everett Millais (1829-96) (City Museum and Art Gallery, Birmingham, UK)

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Playing Time
71:49



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