

Pierre Rode was the star pupil of Viotti (the greatest violinist of the day), in time becoming the leading exponent of the French Violin School. A great virtuoso – he premiered Beethoven's last *Violin Sonata* – he composed exclusively for his own instrument and his thirteen concertos, along with his *Caprices*, are his greatest compositional legacy. The *Violin Concerto No. 2* is notable for its contrasts between challenging virtuosity and lyrical interludes, whilst *Concerto No. 8* is one of his most beautiful works, with long-breathed melodies and dramatic flourishes. This is the fourth of five volumes containing all thirteen of Rode's *Violin Concertos*.

Pierre
RODE
(1774–1830)

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| 1 | Variations on 'Nel cor più non mi sento' | 14:50 |
| | Violin Concerto No. 8 in E minor, Op. 13 | 18:03 |
| 2 | Moderato | 9:42 |
| 3 | Adagio | 3:15 |
| 4 | Allegretto moderato con spirito | 5:02 |
| | Violin Concerto No. 2 in E major, Op. 4 | 28:53 |
| 5 | Maestoso | 15:41 |
| 6 | Siciliano | 6:36 |
| 7 | Rondo | 6:31 |
| 8 | Introduction and Variations on a Tyrolean Air | 11:03 |

Cadenzas by Friedemann Eichhorn
WORLD PREMIÈRE RECORDINGS

Friedemann Eichhorn, Violin
Jena Philharmonic Orchestra • Nicolás Pasquet



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