

Pierre Rode was the star pupil of Viotti (the greatest violinist of the day), in time becoming the leading exponent of the French Violin School. A great virtuoso – he premiered Beethoven's last *Violin Sonata* – he composed exclusively for his own instrument and his thirteen concertos, along with his *Caprices*, are his greatest compositional legacy. The *Violin Concerto No. 2* is notable for its contrasts between challenging virtuosity and lyrical interludes, whilst *Concerto No. 8* is one of his most beautiful works, with long-breathed melodies and dramatic flourishes. This is the fourth of five volumes containing all thirteen of Rode's *Violin Concertos*.

Pierre
RODE
(1774–1830)

1	Variations on 'Nel cor più non mi sento'	14:50
Violin Concerto No. 8 in E minor, Op. 13		18:03
2	Moderato	9:42
3	Adagio	3:15
4	Allegretto moderato con spirito	5:02
Violin Concerto No. 2 in E major, Op. 4		28:53
5	Maestoso	15:41
6	Siciliano	6:36
7	Rondo	6:31
8	Introduction and Variations on a Tyrolean Air	11:03

Cadenzas by Friedemann Eichhorn
WORLD PREMIÈRE RECORDINGS



Friedemann Eichhorn, Violin
Jena Philharmonic Orchestra • Nicolás Pasquet



Recorded at the Volkshaus, Jena, Germany, 29 May–2 June 2012

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Playing Time
73:08



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