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 Playing Time
60:35

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Johann Kaspar Mertz's duets are unusual for combining a guitar with normal string length and tuning and a smaller instrument with higher tuning, the *terz* guitar. The rare chemistry of the two instruments reaches high degrees of virtuosity in *The Rage* but it is Mertz's colourful depiction of scenes and moods, as in the impressionistic *Boat Trip on the Traunsee*, the Schubertian *Serenade* and the atmospheric *Going to Vespers* which commands our attention. The three elegiac *Funeral Laments* are amongst Mertz's finest and most expressive pieces.

Johann Kaspar MERTZ

(1806–1856)

Guitar Duets

- | | | | |
|--|-------|---|------|
| 1 Unruhe (Restlessness) | 2:45 | 7 Wasserfahrt am Traunsee
(Boat Trip on the
Traunsee) | 5:24 |
| Nänien Trauerlieder
(Funeral Laments) | 14:38 | 8 La Rage (The Rage) | 6:53 |
| 2 No. 1: Am Grabe der Geliebten
(At the Grave of his Beloved) | 4:59 | 9 Vespergang
(Going to Vespers) | 3:41 |
| 3 No. 2: Ich Denke Dein
(I Remember You) | 5:36 | 10 Barcarole | 3:37 |
| 4 No. 3: Trauermarsch
(Funeral March) | 3:57 | 11 Impromptu | 4:54 |
| 5 Mazurka | 3:14 | 12 Tarantelle | 4:37 |
| 6 Ständchen (Serenade) | 5:58 | 13 Deutsche Weise – Fantasie
(German Air) | 4:20 |



Guitar Duo

Johannes Möller and Laura Fraticelli



Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 5–8 July 2013

Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft

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