

Johann Kaspar Mertz's duets are unusual for combining a guitar with normal string length and tuning and a smaller instrument with higher tuning, the terz guitar. The rare chemistry of the two instruments reaches high degrees of virtuosity in *The Rage* but it is Mertz's colourful depiction of scenes and moods, as in the impressionistic *Boat Trip on the Traunsee*, the Schubertian *Serenade* and the atmospheric *Going to Vespers* which commands our attention. The three elegiac *Funeral Laments* are amongst Mertz's finest and most expressive pieces.

**Johann Kaspar
MERTZ**
(1806–1856)

Guitar Duets

1	Unruhe (Restlessness) Nänien Trauerlieder (Funeral Laments)	2:45	7	Wasserfahrt am Traunsee (Boat Trip on the Traunsee)	5:24
2	No. 1: Am Grabe der Geliebten (At the Grave of his Beloved)	14:38	8	La Rage (The Rage)	6:53
3	No. 2: Ich Denke Dein (I Remember You)	4:59	9	Vespergang (Going to Vespers)	3:41
4	No. 3: Trauermarsch (Funeral March)	5:36	10	Barcarole	4:54
5	Mazurka	3:57	11	Impromptu	3:37
6	Ständchen (Serenade)	3:14	12	Tarantelle	4:37
		5:58	13	Deutsche Weise – Fantasie (German Air)	4:20



Guitar Duo
Johannes Möller and Laura Fraticelli

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 5–8 July 2013

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Playing Time
60:35



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