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8.573058

Playing Time
56:02

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 Booklet notes in English
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Leopold Godowsky was one of the greatest piano virtuosos of his time, many of whose compositions for the piano have long since taken their place in the repertoire. However, his violin music is almost unknown. *Avowal* is a charming transcription of his piano work *Poem No. 2*. The *Twelve Impressions* were dedicated to Fritz Kreisler and his wife, and are largely derived from Godowsky's original piano pieces but refashioned to allow for Kreisler's fingerings and bowing.

Leopold
GODOWSKY
 (1870-1938)

Music for Violin and Piano

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|--|--------------|--|-------------|
| 1 Avowal (Poem No. 2)
(1927/29) | 3:24 | 11 X. Orientale | 2:32 |
| Twelve Impressions
(1916) | 38:59 | 12 XI. Saga | 2:31 |
| 2 I. Larghetto lamentoso | 4:10 | 13 XII. Viennese (Wienerisch) | 3:25 |
| 3 II. Profile (Chopin) | 3:48 | 14 Waltz Poem No. 1
(1929) | 3:13 |
| 4 III. Légende | 2:57 | 15 Waltz Poem No. 2
(1929) | 4:13 |
| 5 IV. Tyrolean (Schuhplattler) | 1:56 | 16 Alt Wien (arr. J. Heifetz)
(1920) | 2:17 |
| 6 V. Poème | 6:35 | 17 Night in Tangier
(arr. F. Kreisler) (1920) | 3:57 |
| 7 VI. Perpetuum mobile | 2:03 | | |
| 8 VII. Elégie | 3:50 | | |
| 9 VIII. Valse | 3:03 | | |
| 10 IX. Valse macabre | 2:09 | | |

Nazrin Rashidova, Violin
Roderick Chadwick, Piano

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