



Nicolas Flagello's traditional late-romantic musical values and powerfully emotional and spiritual expressiveness are explored deeply in this program, from the grimly funereal *Odyssey* to his intensely somber and turbulent *Symphony No. 2* and a new arrangement of the dark and tempestuous *Concerto Sinfonico*, his last completed work. Transcribed for saxophones, *Valse Noire* was originally a test piece for accordion. Arnold Rosner's superbly crafted and highly individual works draw on archaic models, the *Symphony No. 8* engaging us from a position of meditative devotion and majestic mysticism. The University of Houston Wind Ensemble has been admired for its 'striking lightness and delicacy' (*ClassicsToday.com* on Vittorio Giannini's *Symphony No. 3* (8.570130)).

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Nicolas FLAGELLO (1928-1994)

- 1 **Odyssey** (1981) ¹ 9:07
- 2 **Valse Noire** (transcr. Walter Simmons)
(1964/1992)* ² 5:38
- 3-5 **Symphony No. 2**
'Symphony of the Winds' (1970) ³ 16:11
- 6-8 **Concerto Sinfonico** (transcr.
Merlin Patterson) (1985/2004)* ⁴ 21:13

Arnold ROSNER (b. 1945)

- 9-11 **Symphony No. 8 'Trinity'** (1988)* ⁴ 22:28

*WORLD PREMIÈRE RECORDINGS

**University of Houston
Saxophone Quartet** ^{2, 4}

**University of Houston
Wind Ensemble** ^{1, 3, 4, 5}

David Bertman ^{1, 3, 4, 5}

A detailed track list can be found on page 2 of the booklet. Recorded at Moores School of Music, University of Houston, Texas, USA, from 1st to 4th May, 2010 (tracks 1-5, 9-11), and on 12th and 13th May, 2011 (tracks 6-8)

Executive Producer: Walter Simmons
Producer: Merlin Patterson • Engineers: Michael Browning and Philip Geiger • Editors: Merlin Patterson, Carson Cooman and Jeffrey Grossman

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Manhattan Beach Music (tracks 9-11)

Booklet notes: Walter Simmons

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Playing Time:
74:37

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