

Playing  
Time:  
**74:37**

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**DDD**

**COMPACT**  
**disc**  
DIGITAL AUDIO

**8.573060**



Nicolas  
**FLAGELLO**  
(1928-1994)

- 1** **Odyssey (1981)** <sup>1</sup> **9:07**  
**2** **Valse Noire (transcr. Walter Simmons)**  
 (1964/1992)\* <sup>2</sup> **5:38**  
**3-5** **Symphony No. 2**  
 ‘Symphony of the Winds’ (1970) <sup>3</sup> **16:11**  
**6-8** **Concerto Sinfonico (transcr.**  
**Merlin Patterson) (1985/2004)\*** <sup>4</sup> **21:13**

Arnold  
**ROSNER**  
(b. 1945)

- 9-11** **Symphony No. 8 ‘Trinity’ (1988)\*** <sup>4</sup> **22:28**

**\*WORLD PREMIÈRE RECORDINGS**

**University of Houston**  
**Saxophone Quartet** <sup>2, 4</sup>

**University of Houston**  
**Wind Ensemble** <sup>1, 3, 4, 5</sup>

**David Bertman** <sup>1, 3, 4, 5</sup>

A detailed track list can be found on page 2 of the booklet.  
Recorded at Moores School of Music, University of  
Houston, Texas, USA, from 1st to 4th May, 2010 (tracks 1-5,  
9-11), and on 12th and 13th May, 2011 (tracks 6-8)

Executive Producer: Walter Simmons  
Producer: Merlin Patterson • Engineers: Michael Browning  
and Philip Geiger • Editors: Merlin Patterson,  
Carson Cooman and Jeffrey Grossman

Publishers: Shawnee Press (track 1); To the Fore Publishers  
(tracks 2, 6-8); Maelos Music, Inc. (tracks 3-5)  
Manhattan Beach Music (tracks 9-11)

Booklet notes: Walter Simmons

Cover photograph by Zhiwei Zhou (Dreamstime.com)



Nicolas Flagello’s traditional late-romantic musical values and powerfully emotional and spiritual expressiveness are explored deeply in this program, from the grimly funereal *Odyssey* to his intensely somber and turbulent *Symphony No. 2* and a new arrangement of the dark and tempestuous *Concerto Sinfonico*, his last completed work. Transcribed for saxophones, *Valse Noire* was originally a test piece for accordion. Arnold Rosner’s superbly crafted and highly individual works draw on archaic models, the *Symphony No. 8* engaging us from a position of meditative devotion and majestic mysticism. The University of Houston Wind Ensemble has been admired for its ‘striking lightness and delicacy’ (*ClassicsToday.com* on Vittorio Giannini’s *Symphony No. 3* (8.570130)).

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