



DDD

8.573062

Playing Time

56:24



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Made in Germany

Booklet notes in English

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Composed for the final concert of the Chopin bicentenary celebrations in Warsaw in 2010, *Powiało na mnie morze snów...* (A sea of dreams did breathe on me...) is an extended song cycle comparable in scale to the *Eighth Symphony* [Naxos 8.570450]. The individual songs, settings of both Romantic and contemporary Polish poetry, are grouped into larger movements and chart a progression from an almost impressionistic lightness to monumentality, the expressive tenor of the music ranging widely – nostalgic for loss, but also tense and impassioned.

Krzysztof

PENDERECKI

(b. 1933)



Powiało na mnie morze snów... (2010)

(A sea of dreams did breathe on me...)

Songs of reflection and nostalgia for soprano,
mezzo-soprano, baritone, mixed choir and orchestra

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|-------|---|-------|
| 1-6 | Part I: Ogród zaklęty (The enchanted garden) | 16:37 |
| 7-11 | Part II: Co mówi noc? (What is the night saying?) | 11:26 |
| 12-21 | Part III: Byłem u ciebie w te dni przedostatnie...
(I visited you in these near-final days...) | 28:20 |

Olga Pasichnyk, Soprano • Ewa Marciniak, Mezzo-soprano
Jarosław Bręk, Baritone

Warsaw Philharmonic Choir

(Chorus-master: Henryk Wojnarowski)

Warsaw Philharmonic Orchestra • Antoni Wit

The available sung texts and English translations can be found inside the booklet,
and can also be accessed at www.naxos.com/libretti/573062.htm

A detailed track list can be found on page 2 of the booklet.

Recorded at Warsaw Philharmonic Concert Hall, Poland, on 2nd, 3rd, 4th and 9th October, 2012

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)

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