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DDD

Playing Time
55:39

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It was natural that the piano sonata occupied so important a place in the compositions of Ferdinand Ries, given Beethoven's friend and pupil was one of the greatest piano virtuosos of the age. He wrote only three sonatas for piano duet but they reflect, as do his solo sonatas, a perfect synthesis of classicism and incipient Romantic influence. In particular the *Sonata in A major, Op. 160* is a tour de force of rich, almost orchestral writing. *Fanfare* lauded the previous volume in this series, adding that it was 'a voyage of discovery that guarantees to delight and fascinate'. (Volume 5: 8.572300)

Ferdinand
RIES
(1784-1838)

Piano Sonatas and Sonatinas • 6
For Piano Duet

| | | |
|----|---------------------------------------|--------------|
| | Sonatina in C major, Op. 6 | 7:46 |
| 1 | Allegretto | 1:48 |
| 2 | Marche | 1:15 |
| 3 | Andante | 1:01 |
| 4 | Rondino: Allegretto | 3:42 |
| | Sonata in B flat major, Op. 47 | 13:56 |
| 5 | Allegro moderato | 7:29 |
| 6 | Larghetto cantabile | 2:05 |
| 7 | Rondo: Allegretto | 4:20 |
| | Sonata in A major, Op. 160 | 33:36 |
| 8 | Allegro con spirito | 16:25 |
| 9 | Adagio con espressione | 8:49 |
| 10 | Finale: Allegro | 8:19 |



Susan Kagan primo • Vassily Primakov secondo



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