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8.573064

Playing Time  
79:38

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Booklet notes in English  
Comentarios en español  
Made in Germany

Long admired as a pioneer of the blending of ethnic music with avant-garde techniques, Leonardo Balada first encountered experimental electronic music in New York in the early 1960s. It was to have a significant bearing on his compositional development. In *Cumbres* (Heights), a 'Short Symphony for Band', he employs an 'electronic' effect with dramatic results. He pursues the idea of cluster-like textures in the *Concerto for Piano, Winds and Percussion* while also paying homage to Chopin, Poulenc and Stravinsky. Conflict and lyricism mark out the *Viola Concerto*, while the *Sonata for Ten Winds* was described by *The New York Times* as 'an exciting instrumental showcase with motoric passages that are quite stunning'.

Leonardo  
**BALADA**  
(b. 1933)

- |   |  |              |
|---|--|--------------|
| 1 | <b>Cumbres – A Short Symphony for Band (1971)</b>            | <b>14:02</b> |
| 2 | <b>Concerto for Piano, Winds and Percussion (1973)</b>       | <b>17:02</b> |
|   | <b>Concerto for Cello and Nine Players (1962, rev. 1967)</b> | <b>16:00</b> |
| 3 | <b>I. Quasi allegretto – Cadenza</b>                         | 6:29         |
| 4 | <b>II. Lento</b>   | 4:49         |
| 5 | <b>III. Allegretto (Energico, con fuoco)</b>                 | 4:42         |
| 6 | <b>Viola Concerto (2009-10)*</b>                             | <b>16:27</b> |
| 7 | <b>Sonata for Ten Winds (1979)</b>                           | <b>16:07</b> |

**\*WORLD PREMIÈRE RECORDING**

Enrique Graf, Piano 2 • David Premo, Cello 3-5 • Ashan Pillai, Viola 6

**Carnegie Mellon Wind Ensemble**

Denis Colwell 1 7 • Stephen Story 2

Thomas Thompson 3-5 • George Vosburgh 6

Recorded at Carnegie Music Hall, Oakland, Pittsburgh, on 3rd November, 2010 (track 1),  
9th February, 2011 (track 2), 16th February, 2011 (tracks 3-5), 7th February, 2011 (track 6),  
and on 3rd February, 2011 (track 7) • Producer: Riccardo Schulz

Engineers: Riccardo Schulz, Sang Mok Lee • Editor: Sang Mok Lee

Publishers: General Music Publishing Co., Inc./EMI; represented by G. Schirmer, Inc. (track 1);  
G. Schirmer, Inc. (tracks 2, 7); General Music Publishing Co., Inc. (tracks 3-5); Beteca Music (track 6)

Booklet notes: Leonardo Balada • Cover image: *Symphonic Band* (2012) by Aira Balada