

The Bavarian-born composer Simon Mayr spent his compositional life in Italy, spreading the influence of Viennese classicism whilst himself being influenced by prevailing Italian models. His cantata *Arianna in Nasso* (Ariadne on Naxos) was written for the leading soprano Isabella Colbran, who was later to marry Rossini. Her virtuosity inspired Mayr, and his cantata is a stirring example of vivid nature writing, refined pathos, and joyous celebration. Franz Hauk and the Simon Mayr Chorus and Ensemble are the world's leading Mayr exponents and their recordings have received the highest critical acclaim.



Simon
MAYR
(1763–1845)



Arianna in Nasso
(Ariadne on Naxos)

Cantata in One Act

Arianna (Ariadne) Cornelia Horak, Soprano
Bacco (Bacchus) Thomas Michael Allen, Tenor

Chorus of the Followers of Theseus and of Bacchantes

Simon Mayr Chorus and Ensemble
Directed from the harpsichord by
Franz Hauk

A detailed track list will be found in the booklet

The Italian libretto, with English and German translations, may be accessed at
www.naxos.com/libretti/573065.htm

Recorded at Neues Schloss, Fahnensaal, Ingolstadt, 16–20 September 2007
Producer & Engineer: Michael Grobe • Editors: Michael Grobe, Franz Hauk • Edition: Franz Hauk
Booklet notes: Iris Winkler, Franz Hauk, Keith Anderson

Sponsored by ISMG, Bezirk, Kooperationspartner
Cover painting: *Bacchus and Ariadne* by Sebastiano Ricci (1658-1734)
[Kunstsammlungen, Pommersfelden, Germany / The Bridgeman Art Library]



8.573065

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Playing Time
57:48



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