

These two concertos – one a staple of the repertoire, the other almost unknown – share melodic richness and a Spanish influence. Lalo's *Symphonie espagnole* reflects the quicksilver technique of its dedicatee, Pablo de Sarasate, in its ingenious and virtuosic passagework, with its moods and rhythms indelibly Iberian in feel. Joan Manén, in his day almost as famous as his fellow Catalan Pau Casals, was an admired virtuoso violinist and a prominent composer. His *Concierto español*, the first of three violin concertos, is suffused with technical demands, lyric warmth, and rhapsodic nostalgia. Soloist Tianwa Yang's Sarasate recordings have received international acclaim.



ORQUESTRA SIMFÒNICA
DE BARCELONA
I NACIONAL DE CATALUNYA
PABLO GONZALEZ DIRECTOR TITULAR

Édouard
LALO
(1823-1892)

Symphonie espagnole, Op. 21 (1875)

1	I. Allegro non troppo	32:44
2	II. Scherzando: Allegro molto	7:40
3	III. Intermezzo: Allegretto non troppo	4:04
4	IV. Andante	5:59
5	V. Rondo: Allegro	7:04
		7:57

Joan
MANÉN
(1883-1971)

Violin Concerto No. 1 'Concierto español', Op. A-7 (1898, rev. c.1935) 30:11

6	I. Allegretto ben moderato	13:32
7	II. Lamento – Adagio ma non troppo	8:53
8	III. Allegro molto	7:46

Tianwa Yang, Violin

**Barcelona Symphony Orchestra
and National Orchestra of Catalonia**

(Orquestra Simfònica de Barcelona i Nacional de Catalunya)

Darrell Ang

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Cover photograph of Tianwa Yang at Schloss Wilhelmshöhe by Irène Zandel



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Playing Time
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