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Playing Time  
62:55

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Booklet notes in English

These two concertos – one a staple of the repertoire, the other almost unknown – share melodic richness and a Spanish influence. Lalo's *Symphonie espagnole* reflects the quicksilver technique of its dedicatee, Pablo de Sarasate, in its ingenious and virtuosic passagework, with its moods and rhythms indelibly Iberian in feel. Joan Manén, in his day almost as famous as his fellow Catalan Pau Casals, was an admired virtuoso violinist and a prominent composer. His *Concierto español*, the first of three violin concertos, is suffused with technical demands, lyric warmth, and rhapsodic nostalgia. Soloist Tianwa Yang's Sarasate recordings have received international acclaim.

**OBC** ORQUESTRA SIMFÒNICA  
DE BARCELONA  
I NACIONAL DE CATALUNYA  
PABLO DE SARAASATE DIRECTOR TITULAR

Édouard  
**LALO**  
(1823-1892)

**Symphonie espagnole, Op. 21 (1875)**

32:44

- ① I. Allegro non troppo
- ② II. Scherzando: Allegro molto
- ③ III. Intermezzo: Allegretto non troppo
- ④ IV. Andante
- ⑤ V. Rondo: Allegro

7:40

4:04

5:59

7:04

7:57

Joan  
**MANÉN**  
(1883-1971)

**Violin Concerto No. 1 'Concierto español', Op. A-7 (1898, rev. c.1935)**

30:11

- ⑥ I. Allegretto ben moderato
- ⑦ II. Lamento – Adagio ma non troppo
- ⑧ III. Allegro molto

13:32

8:53

7:46

**Tianwa Yang, Violin**  
**Barcelona Symphony Orchestra**  
**and National Orchestra of Catalonia**  
(Orquestra Simfònica de Barcelona i Nacional de Catalunya)  
**Darrell Ang**

Recorded at the Pau Casals Hall, L'Auditori, Barcelona, Spain, from 25th to 27th June, 2015  
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Cover photograph of Tianwa Yang at Schloss Wilhelmshöhe by Irène Zandel