



8.573069

DDD

Playing Time
55:08

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Booklet notes in English
Made in Germany

Following its award-winning Christmas album, *Sleep, Holy Babe* (Naxos 8.572868), Blossom Street explores a wide-ranging sequence of British folk song settings for choir, with a particular focus on the nautical. The repertoire embraces pioneers in the rediscovery and arrangement of folk songs such as Vaughan Williams, Grainger and Warlock, adds little-known gems by Holst and Bairstow, and also introduces vibrant new additions to the repertoire from contemporary composers, including James MacMillan and Judith Bingham and the conductor herself.

DOWN BY THE SEA

A Collection of British Folk Songs

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| 1 | James MACMILLAN (b. 1959): <i>Lassie, Wad Ye Loe Me?</i> | 4:53 |
| 2 | Alexander CAMPKIN (b. 1984): <i>A Lover and his Lass</i> * | 2:51 |
| 3 | Ralph VAUGHAN WILLIAMS (1872–1958): <i>The Dark-Eyed Sailor</i>
(from <i>Five English Folk Songs, No. 1</i>) | 2:30 |
| 4 | Judith BINGHAM (b. 1952): <i>The Orphan Girl</i> * | 3:18 |
| 5 | Peter WARLOCK (1894–1930): <i>Yarmouth Fair</i> | 2:01 |
| 6 | John DUGGAN (b. 1963): <i>Over the Moon</i> * | 3:22 |
| 7 | Percy GRAINGER (1882–1961): <i>Mo Nighean Dubh (My Dark-Haired Maiden)</i> | 5:32 |
| 8 | Hilary CAMPBELL (b. 1983): <i>Blow the Wind Southerly</i> * | 3:56 |
| 9 | Gustav HOLST (1874–1934): <i>Awake, Awake</i> | 3:03 |
| 10 | John BYRT (b. 1939): <i>Among the Leaves So Green, O</i> | 2:45 |
| 11 | Stuart Murray TURNBULL (b. 1975): <i>Skye</i> * | 3:21 |
| 12 | Paul BURKE (b. 1988): <i>Fare Thee Well</i> * | 6:48 |
| 13 | Kerry ANDREW (b. 1978): <i>All Things Are Quite Silent</i> * | 4:28 |
| 14 | Edward BAIRSTOW (1874–1946): <i>The Oak and the Ash</i> | 3:15 |
| 15 | E. J. MOERAN (1894–1950): <i>The Sailor and Young Nancy</i> | 3:05 |

Blossom Street • Hilary Campbell

* World Première Recordings

Recorded at St Philip's Church, Norbury, London, UK from 1st to 3rd November 2012

Producer: James Bull • Engineering: Panphonic

Publishers: Boosey & Hawkes (1); Unpublished (2, 6, 8, 11–13); Stainer and Bell (3); Edition Peters (4); Oxford University Press (5, 10, 14, 15); Bardic Edition (7) and Curwen Edition (9)

Sung texts are included and can also be accessed at: www.naxos.com/libretti/573069.htm

Booklet notes: Hilary Campbell • Cover Picture: *Red Boat on Beach* © Joingate / Dreamstime.com