

The first major choral setting of *The Diary of Anne Frank* takes the teenager's remarkable and penetrating observations, written whilst hiding in an Amsterdam attic, as the basis of its extraordinary and moving libretto. Whitbourn's music for this work has been described as "woundingly beautiful" (*The Daily Telegraph*). He reflects sounds of the Westerkerk bells and tunes heard on the radio in the Annex, along with representations of Anne Frank's Jewish and German heritage, details that add to a score "whose respectful understatement is its greatest strength" (*The Times*).

James
WHITBOURN
 (b. 1963)
Annelies
Chamber Version (2009)

Libretto by Melanie Challenger, based on *Anne Frank: The Diary of a Young Girl*

1	Introit – Prelude*†	4:36	8	Kyrie – Sinfonia (<i>Help us, rescue us from this hell</i>)	4:02
2	The capture foretold†	3:15	9	The dream*†	3:52
3	The plan to go into hiding*†	4:27	10	Devastation of the outside world*†	4:07
4	The last night at home and arrival at the Annex*†	6:21	11	Passing of time*†	3:33
5	Life in hiding*†	10:51	12	The hope of liberation and a spring awakening*†	5:08
6	Courage*†	4:28	13	The capture and the concentration camp†	6:43
7	Fear of capture and the second break-in†	3:58	14	Anne's meditation*†	4:32

WORLD PREMIÈRE RECORDING

Arianna Zukerman, Soprano* • Westminster Williamson Voices

The Lincoln Trio

Desirée Ruhstrat, Violin • David Cunliffe, Cello • Marta Aznavoorian, Piano
 with Bharat Chandra, Clarinet†

James Jordan



DDD

8.573070

Playing Time
 69:53



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Recorded at Princeton Meadow Church, New Jersey, USA, from 14th to 16th May, 2012

Producer: James Whitbourn • Executive Producers: Robert L. Annis and Anne M. Sears

Session recording by John C. Baker • Mixing, editing and mastering by David Wright

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