

Of the composers who inaugurated the renaissance of Italian instrumental music in the late nineteenth century, Luigi Mancinelli is probably the least well-known. Older than Martucci, Respighi and Casella, he was in the vanguard of that creative resurgence. As a conductor he was admired by Wagner and Verdi, and as a composer he wrote music of sophistication and style, such as the colourful and touching *Scene veneziane* (Scenes of Venice). The music for *Cleopatra* shows why, in its increased complexity, Mancinelli was admired for his orchestral mastery.

Luigi MANCINELLI

(1848-1921)

Scene veneziane – Suite (1889)

36:07

- | | | |
|---|---|-------|
| 1 | No. 1 Carnovale: Allegro brillante | 6:07 |
| 2 | No. 2 Dichiarazione d'amore: Andante sostenuto | 5:26 |
| 3 | No. 3 Fuga degli amanti a Chioggia: Scherzo | 3:53 |
| 4 | No. 4 Ritorno in gondola: Andante con moto | 7:33 |
| 5 | No. 5 Cerimonia e Danza di nozze: Lento (Tempo di marcia religiosa) | 13:08 |

WORLD PREMIERE RECORDING OF COMPLETE WORK

Cleopatra – Sei intermezzi sinfonici (1877) (excerpts)

21:30

- | | | |
|---|-------------------------|-------|
| 6 | No. 1 Overture: Allegro | 9:27 |
| 7 | No. 3 Battaglia di Azio | 12:03 |



Orchestra Sinfonica di Roma Francesco La Vecchia

Con il patrocinio della



FONDAZIONE ROMA

Recorded at the Auditorium di Via Conciliazione, Rome,
18th-19th December 2011 (tracks 1-6) and 27th-28th November 2011 (track 7)

Producer: Fondazione Arts Academy Music Assistant: Desirée Scuccuglia

Engineer and Editor: Piero Schiavoni • Booklet notes: Marta Marullo

Release editor: Peter Bromley • Cover: Paolo Zeccara

Publisher: Universal Music Publishing, Ricordi S.r.l.



DDD

8.573074

Playing Time
57:37



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Booklet Notes in English
Commento in italiano all'interno
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