

This release couples Gian Francesco Malipiero's two contrasting violin concertos with the world premiere recording of his kaleidoscopic orchestral work *Per una favola cavalleresca*, evoking legendary scenes of love, tournaments, battles, moonbeams and heroes. Malipiero's *First Violin Concerto* is one of his most beautiful and joyful works, a remarkable achievement for a composer who is said to have played the violin badly in his youth. His *Second Violin Concerto*, written 30 years later, sounds astonishingly different on a first hearing, but reveals itself to be inspired by the same lyrical impulse as the earlier concerto.

Gian Francesco  
**MALIPIERO**  
(1882–1973)

<b>1–3</b>	<b>Violin Concerto No. 1</b> (1932)	<b>21:44</b>
<b>4–7</b>	<b>Per una favola cavalleresca</b> (1914–15, rev. ?1920)*	<b>27:50</b>
<b>8–10</b>	<b>Violin Concerto No. 2</b> (1963)	<b>19:35</b>

\*WORLD PREMIERE RECORDING

**Paolo Chiavacci, Violin** **1–3 8–10**  
**Orchestra Sinfonica di Roma**  
**Francesco La Vecchia**

A detailed track list can be found inside the booklet

Recorded: 5 May 2013 at the Auditorium Conciliazione, Rome **1–3**, and 5 January 2013 **4–7**,  
 and 15–16 June 2012 **8–10** at the OSR Studios, Rome, Italy

Engineers: Giuseppe Silvi **1–7**, Piero Schiavoni **8–10**

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**DDD**

8.573075

Playing Time  
69:24



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