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8.573076

Playing Time
69:38

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Giacomo Meyerbeer was one of the most significant opera composers of all time. The four grand operas represented here brought him his greatest fame, with *Les Huguenots* being one of the most performed of all operas. Meyerbeer's contributions to the French tradition of *opéra-ballet* acquired legendary status, including the ghostly *Ballet of the Nuns* from *Robert le Diable*; the exotic orchestral colour of the *Marche indienne* in *L'Africaine*; and the virtuoso *Ballet of the Skaters* from *Le Prophète* in which the dancers famously glided over the stage using roller skates.

I:OBC ORQUESTRA SIMFÒNICA
DE BARCELONA
I NACIONAL DE CATALUNYA

**Giacomo
MEYERBEER**

(1791-1864)



Ballet Music from the Operas

Les Huguenots (1836)

- ① Act 3: Danse bohémienne
(Gypsy Dance) 4:46

Robert le Diable (1831)

- ② Act 2: Pas de cinq 9:28

Act 3: Ballet des Nonnes (Ballet of the Nuns)

- ③ Les Feux Follets et Procession
des nonnes 3:53

- ④ Bacchanale 5:00

- ⑤ Premier Air de Ballet:
Séduction par l'ivresse 2:19

- ⑥ Deuxième Air de Ballet:
Séduction par le jeu 3:20

- ⑦ Troisième Air de Ballet:
Séduction par l'amour 2:34

- ⑧ Finale 1:36

L'Étoile du Nord (1854)

- Suite Dansante 3:32

- ⑨ Act 2: Waltz 1:18

- ⑩ Act 2: Chanson de cavalerie 2:23

- ⑪ Act 1: Prayer 2:02

- ⑫ Entr'acte to Act 3

Le Prophète (1849)

- Act 3: Ballet des Patineurs
(Ballet of the Skaters)

- ⑬ Waltz 1:41

- ⑭ Redowa 7:08

- ⑮ Quadrilles des patineurs 4:48

- ⑯ Galop 5:01

L'Africaine (1865)

- ⑰ Act 4: Marche indienne
(Indian March) 8:51

Barcelona Symphony Orchestra

(Orquestra Simfònica de Barcelona i Nacional de Catalunya)

Michał Nesterowicz

Recorded at L'Auditori, Pau Casals Hall, Barcelona, Spain, from 3rd to 6th July, 2012
Produced, engineered and edited by Sean Lewis • Booklet notes: Robert Ignatius Letellier

Cover: *Le ballet de Robert le Diable*, 1871,
by Edgar Degas (1834-1917) (akg-images / Erich Lessing)