

Xavier Montsalvatge's music enriched Catalan culture throughout the second half of the twentieth-century, and he remained one of Spain's leading composers. This overview of his orchestral music begins with excerpts from his ballet *Manfred*, which reveal the important influence of Stravinsky. The ingenious *Bric à brac* is his last orchestral work, written when he was 81 and premièred by the forces who perform it on this recording. The mainly orchestral *Simfonia de Rèquiem* is one of Montsalvatge's most important and well-known works.



**Xavier
MONTSLVATGE**
(1912–2002)



1 Manfred (1945)	24:45	Simfonia de Rèquiem (1985)	20:41
Bric à brac (1993)	15:40		
2 I. Evocador	5:28	6 I. Introitus	3:29
3 II. Sessado	6:10	7 II. Kyrie	3:37
4 III. Tenso	2:18	8 III. Dies irae	3:41
5 IV. Lúdico	1:44	9 IV. Agnus Dei	3:28
		10 V. Lux aeterna	3:30
		11 VI. Libera me, Domine*	2:55

Barcelona Symphony Orchestra
(Orquestra Simfònica de Barcelona i Nacional de Catalunya)
Víctor Pablo Pérez
Marta Matheu, Soprano*

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