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Playing Time
62:26

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The Lamentations of Jeremiah may be unremittingly sad, but they have had a deep resonance for composers throughout the ages. This is a collection that reflects that diversity – from John Mundy's setting, which highlights the grave concern over schisms in the Catholic Church of the sixteenth century, through to Rudolph Mauersberger's motet, which mourns the destruction of the city of Dresden in 1945. Two new pieces were commissioned especially for this project, and are recorded here for the first time: John Duggan's haunting set of three *Lamentations* for choir, trumpet and solo soprano; and Cecilia McDowall's exotic and powerful *The Lord is Good*, which was shortlisted for a BASCA award in 2012.

THE LOST CITY

Lamentations Through the Ages

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| 1 | Cecilia McDOWALL (b. 1951): <i>The Lord is Good</i> ^{1,2} | 5:45 |
| 2 | Pablo CASALS (1876–1973): <i>O vos omnes</i> | 3:35 |
| 3 | Dominique PHINOT (c. 1510–c. 1556): <i>Lamentations</i> | 11:22 |
| 4 | Benjamin BRITTEN (1913–1976): <i>Ye that pasen by</i>
(No. 7 from <i>Sacred and Profane</i> , Op. 91) | 2:00 |
| | John DUGGAN (b. 1963): | |
| 5 | <i>Lamentation I</i> ^{2,3} | 6:13 |
| 6 | <i>Lamentation II</i> ^{2,3} | 4:01 |
| 7 | <i>Lamentation III</i> ^{2,3} | 5:40 |
| 8 | Pablo ORTIZ (b. 1956): <i>O vos omnes</i> (No. 2 from <i>5 Motets</i>) | 1:45 |
| 9 | John MUNDY (c. 1555–1630): <i>De Lamentatione Jeremiae</i>
(Edited and reconstructed by Francis Steele) | 9:49 |
| 10 | Ralph VAUGHAN WILLIAMS (1872–1958): <i>O vos omnes</i> | 5:38 |
| 11 | Rudolf MAUERSBERGER (1889–1971): <i>Wie liegt die Stadt so wüst</i> | 6:37 |

Miranda Laurence¹ and Susanna Fairbairn², Sopranos
Robert Vanryne, Trumpet³
Sospiri • Christopher Watson

Recorded at Eglise St Laurent, Roujan, Languedoc-Roussillon, from 9th to 12th August 2011
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www.naxos.com/libretti/573078.htm • Producers: John Duggan and David Smith • Editor: John Duggan
Booklet notes: John Duggan (www.john-duggan.co.uk) • Cover image © Geoff Deckland
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