

This recording of Douglas Lilburn's complete string chamber music celebrates the centenary of his birth, and is crowned by a world première recording of the *Phantasy Quartet* which won the Cobbett Prize at the Royal College of Music in 1939. On his return from studies in London to Christchurch in 1940 Lilburn embarked upon a prolific and varied period of creativity. This included the *String Quartet in E minor*, notable for its intense yet supple lyric power, the three *Canzonettas*, quasi-Elizabethan in tone as befits their tie to incidental music he wrote for Ngaio Marsh's productions of Shakespeare's plays in Christchurch, and the Schubert-influenced *String Trio*.



8.573079

DDD

Playing Time

72:49



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## Douglas LILBURN (1915–2001)

### String Quartet in E minor (1946)

- 1 I. Andante
- 2 II. Allegretto
- 3 III. Allegro

### Duos for 2 Violins (1954)

- 4 I. Andante con moto
- 5 II. Allegro
- 6 III. Andante
- 7 IV. Allegro
- 8 V. Lento
- 9 VI. Allegamente

### String Trio (1945) 16:35

17:14	10 I. Allegro non troppo	6:32
6:51	11 II. Allegretto	4:37
2:34	12 III. Allegro	5:26

### Canzonettas for Violin and Viola (1942/1943/1958) 8:46

19:23	13 I. Semplice	3:16
2:58	14 II. Andante semplice	1:06
2:25	15 III.	4:24
2:49	16 Phantasy for String Quartet*	10:43
4:15		
4:25		
2:31		

\*WORLD PREMIÈRE RECORDING

### New Zealand String Quartet

Helene Pohl, Violin I • Douglas Beilman, Violin II  
Gillian Ansell, Viola • Rolf Gjelsten, Cello

Recorded at St Anne's Church, Toronto, Ontario, Canada, 26–28 July 2012

Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft

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