

Jonathan Dove is one of Britain's most resourceful and versatile contemporary composers, whose affinity for vocal setting is especially striking. From the operatic canvas of his acclaimed *Flight* to his song cycles, his acutely perceptive approach to texts is unmistakeable. *Out of Winter*, written in collaboration with Dove, is the late Sir Robert Tear's poetic response to Thomas Hardy's *Winter Words*. *Cut My Shadow* is a powerful and harrowing setting of three Lorca texts notable for a sense of constant unease and longing for a homeland. *All You Who Sleep Tonight*, to poems by Vikram Seth, is elegant, moving, and witty whilst *Ariel* explores Shakespeare's elusive character from *The Tempest* in a rôle for unaccompanied soprano.

Jonathan
DOVE
(b. 1959)

All You Who Sleep Tonight: Song Cycles

1-6	Out of Winter (2003)*	18:47
7-9	Cut My Shadow (2011)*	10:23
10-14	Ariel (1998)	19:43
15-27	All You Who Sleep Tonight (1996)*	22:15

*WORLD PREMIÈRE RECORDINGS

Claire Booth, Soprano **10-14**

Patricia Bardon, Mezzo-soprano **7-9 15-27**

Nicky Spence, Tenor **1-6**

Andrew Matthews-Owen, Piano **1-9 15-27**

A detailed track list can be found on page 2 of the booklet.

Available sung texts can be accessed at www.naxos.com/libretti/573080.htm

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Recorded at Menuhin Hall, Cobham, Surrey, UK, on 1st and 2nd April, 2014 (tracks 1-9, 15-27),

and on 5th May, 2014 (tracks 10-14) • Producer and engineer: Michael Csányi-Wills

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8.573080

Playing Time
71:10



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