

Jonathan Dove is one of Britain's most resourceful and versatile contemporary composers, whose affinity for vocal setting is especially striking. From the operatic canvas of his acclaimed *Flight* to his song cycles, his acutely perceptive approach to texts is unmistakable. *Out of Winter*, written in collaboration with Dove, is the late Sir Robert Tear's poetic response to Thomas Hardy's *Winter Words*. *Cut My Shadow* is a powerful and harrowing setting of three Lorca texts notable for a sense of constant unease and longing for a homeland. *All You Who Sleep Tonight*, to poems by Vikram Seth, is elegant, moving, and witty whilst *Ariel* explores Shakespeare's elusive character from *The Tempest* in a rôle for unaccompanied soprano.

Jonathan  
**DOVE**  
(b. 1959)

## All You Who Sleep Tonight: Song Cycles

<b>1-6</b>	<b>Out of Winter (2003)*</b>	<b>18:47</b>
<b>7-9</b>	<b>Cut My Shadow (2011)*</b>	<b>10:23</b>
<b>10-14</b>	<b>Ariel (1998)</b>	<b>19:43</b>
<b>15-27</b>	<b>All You Who Sleep Tonight (1996)*</b>	<b>22:15</b>

\*WORLD PREMIÈRE RECORDINGS

**Claire Booth, Soprano** **10-14**  
**Patricia Bardon, Mezzo-soprano** **7-9 15-27**  
**Nicky Spence, Tenor** **1-6**  
**Andrew Matthews-Owen, Piano** **1-9 15-27**

A detailed track list can be found on page 2 of the booklet.

Available sung texts can be accessed at [www.naxos.com/libretti/573080.htm](http://www.naxos.com/libretti/573080.htm)

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Recorded at Menuhin Hall, Cobham, Surrey, UK, on 1st and 2nd April, 2014 (tracks 1-9, 15-27),

and on 5th May, 2014 (tracks 10-14) • Producer and engineer: Michael Csányi-Wills

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Playing Time  
71:10



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