

Hans Pfitzner was one of the most important composers of Lieder in the Romantic period. Many of the songs on this album address subjects associated with withdrawal and introversion: the recollection of the happiness of past love, melancholic images of nature, and an awareness of the finite nature of human existence. Included is the world premiere recording of *Weihnachtslied*, his only setting inspired by a genuine folk song. But at this collection's heart are the two remarkable cycles, *Opp. 35* and *40*, that are full of harmonic sophistication, impassioned expression, technical daring, and profoundly human understanding.



Hans
PFITZNER
(1869–1949)

Complete Lieder • 3

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| 1–2 | From Fünf Lieder, Op. 11 (1901) | 5:22 |
| 3 | From Vier Lieder, Op. 15 (1904) | 5:20 |
| 4 | From Vier Lieder, Op. 24 (1909) | 3:39 |
| 5–7 | From Vier Lieder, Op. 29 (1922) | 8:29 |
| 8–9 | From Vier Lieder, Op. 30 (1922) | 4:26 |
| 10–15 | Sechs Liebeslieder auf Texte von Ricarda Huch, Op. 35 (1924) | 12:29 |
| 16–21 | Sechs Lieder, Op. 40 (1931) | 13:34 |
| 22 | Die schlanke Wasserlilie, WoO 14 (?1884–86) | 1:52 |
| 23 | Weihnachtslied, WoO 3 (1902, rev. 1933)* | 2:59 |

*WORLD PREMIERE RECORDING

Tanja Ariane Baumgartner, Mezzo-soprano 1–9 16–22

Britta Stallmeister, Soprano 10–15 23

Kinderkantorei der Christuskirche Freiburg 23

Hae-Kyung Jung, Chorus Master

Klaus Simon, Piano

A detailed track list and full recording and publishing details can be found inside the booklet. The sung texts and English translations can be accessed at www.naxos.com/libretti/573081.htm

This recording was made with generous sponsorship from Hans-Pfitzner-Gesellschaft.

Booklet notes: Birgit Schmidt • Cover painting: *Woman before the Rising Sun* (*Woman before the Setting Sun*) (1818–1820) by Caspar David Friedrich (1774–1840)

