



DDD

8.573082

Playing Time  
52:58

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The foundations of Hans Pfitzner's Romantic musical idiom can be found in his earliest compositions. Almost all of the songs in this programme date from Pfitzner's school and student days, with the young composer tapping into a particularly rich vein of creativity. From rediscovered manuscripts such as the surprisingly assured *Ständchen* to the earliest settings of his favourite lyric poet, Joseph von Eichendorff, these songs display all of the intimacy and atmosphere that would make Pfitzner a key figure of early 20th-century music. Volumes 1–3 can be heard on 8.572602, 8.572603 and 8.573082.



Hans  
**PFITZNER**  
(1869–1949)

**Complete Lieder • 4**

- |       |   |       |
|-------|---|-------|
| 1–3   | Drei Lieder, Op. 3 (c. 1888/89)   | 7:41  |
| 4–7   | Vier Lieder nach Texten von Heinrich Heine, Op. 4 (c. 1888/89)                            | 8:46  |
| 8–12  | Fünf Lieder nach Gedichten von Joseph von Eichendorff,<br>Op. 9 (1894/95)                 | 13:09 |
| 13–15 | Drei Lieder, Op. 10 (1901)  | 7:18  |
| 16    | Ständchen, WoO 6 (1884)   | 2:57  |
| 17    | Ständchen, WoO 4 (1884)   | 2:21  |
| 18    | Lied Werners aus dem <i>Trompeter von Säckingen</i> ,<br>'Behüt' dich Gott', WoO 7 (1885) | 5:16  |
| 19    | Mein Liebchen ist kein stolzes Schloß, WoO 13 (c. 1884–86)                                | 1:12  |
| 20    | Tiefe Sehnsucht, WoO 10 (1896)  | 1:38  |
| 21    | Untreu und Trost, WoO 11 (1903)   | 2:28  |

**Uwe Schenker-Primus, Baritone • Klaus Simon, Piano**

A detailed track list and full recording and publishing details can be found inside the booklet. The sung texts and English translations can be accessed at [www.naxos.com/libretti/573082.htm](http://www.naxos.com/libretti/573082.htm)

This recording was made with generous sponsorship from the Hans-Pfitzner-Gesellschaft. Booklet notes: Birgit Schmidt • Cover: *Heide und Bäume* (1910) by Max Slevogt (1868–1932)