In his song settings, Korngold pursued the Romantic ideal and lavished considerable care and inventiveness on their composition. His seemingly effortless gift for melody is everywhere apparent in this second volume (*Vol. 1* is on 8.572027), whether in the early works or the songs from the 1940s, which would not sound out of place in an operetta or a Broadway musical. Also present, notably in the *Drei Gesänge, Op. 18*, is an exciting, experimental approach to harmony that reflects the music of his most radical opera, *Das Wunder der Heliane* (8.660410-12).

NAXOS

8.573083

DDD

Playing Time 57:55

KORNGOLD: Songs • 2

Erich Wolfgang
KORNGOLD
(1897–1957)

1–4 **Lieder des Abschieds für Alt und Klavier, Op. 14** 14:26	9–13 **Five Songs for Medium Voice and Piano, Op. 38** 8:43
5–7 **Drei Gesänge für mittlere Singstimme und Klavier, Op. 18** 8:38	14 **Sonett für Wien, Op. 41** 2:44
8 **The Constant Nymph – Morgen, Op. 33**** 2:08	15–18 **Lieder aus dem Nachlass** 14:52
	19 **Etwas ganz Persönliches*** 1:28
	20–21 **Lieder aus dem Nachlass** 4:39

A detailed track list can be found on page 2 of the booklet
Sung in German except 9–13 sung in English

* WORLD PREMIERE RECORDING
** WORLD PREMIERE RECORDING (version for piano trio with German text)

Britta Stallmeister, Soprano 8 19
Sibylle Fischer, Mezzo-soprano 1–4 14–15 18 21
Uwe Schenker-Primus, Baritone 5–7 9–13 16–17 20
Phillip Roy, Violin 8 19 • **Peter Franck**, Cello 8 19
Klaus Simon, Piano

7 47313 30837 8

8.573083