



8.573083

DDD

 Playing Time
 57:55


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 Booklet notes in English
 Kommentar auf Deutsch

In his song settings, Korngold pursued the Romantic ideal and lavished considerable care and inventiveness on their composition. His seemingly effortless gift for melody is everywhere apparent in this second volume (*Vol. 1* is on 8.572027), whether in the early works or the songs from the 1940s, which would not sound out of place in an operetta or a Broadway musical. Also present, notably in the *Drei Gesänge, Op. 18*, is an exciting, experimental approach to harmony that reflects the music of his most radical opera, *Das Wunder der Heliane* (8.660410-12).

Erich Wolfgang KORNGOLD

(1897–1957)

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|--|--------------|--|--------------|
| 1–4 Lieder des Abschieds für
Alt und Klavier, Op. 14 | 14:26 | 9–13 Five Songs for Medium
Voice and Piano, Op. 38 | 8:43 |
| 5–7 Drei Gesänge für mittlere
Singsstimme und Klavier,
Op. 18 | 8:38 | 14 Sonett für Wien, Op. 41 | 2:44 |
| 8 The Constant Nymph –
Morgen, Op. 33** | 2:08 | 15–18 Lieder aus dem Nachlass | 14:52 |
| | | 19 Etwas ganz Persönliches* | 1:28 |
| | | 20–21 Lieder aus dem Nachlass | 4:39 |

A detailed track list can be found on page 2 of the booklet
 Sung in German except **9–13** sung in English

* WORLD PREMIERE RECORDING

** WORLD PREMIERE RECORDING (version for piano trio with German text)

Britta Stallmeister, Soprano **8 19**
Sibylle Fischer, Mezzo-soprano **1–4 14–15 18 21**
Uwe Schenker-Primus, Baritone **5–7 9–13 16–17 20**
Phillip Roy, Violin **8 19** • **Peter Franck, Cello** **8 19**
Klaus Simon, Piano

 Available texts and translations may be downloaded from www.naxos.com/libretti/573083.htm

Recorded: 6–8 August 2012 at Schlossbergsaal des SWR, Freiburg, Germany

Producer, engineer and editor: Felix Dreher • Booklet notes: Cornelius Bauer

Publishers: Schott Music GmbH & Co. KG **1–7 9–21**, Neue Welt Musikverlag GmbH & Co. KG **8**

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