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DDD

Playing Time  
59:28

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Antonio Soler's eminent position at the eighteenth-century Spanish court led to a series of important works, both sacred and secular. Of them, the best known are his keyboard sonatas, many of which were written for the young prince, Don Gabriel, son of Carlos III. The sonatas manage to absorb the influence of Domenico Scarlatti but also exude the prevailing modernist trends of Vienna. Some are designed in pairs, and many employ subtle echo effects, syncopation and exciting, athletic leaps that show his delight in repetition and contrast. This is Volume 3 of the complete Soler Keyboard Sonatas.



Antonio  
**SOLER**  
(1729–1783)

**MCB** Conserva  
Internacional  
de Música  
Maria Canals



## Keyboard Sonatas Nos. 28–41

- |   |                          |      |    |                                  |      |
|---|--------------------------|------|----|----------------------------------|------|
| 1 | Sonata No. 28 in C major | 5:39 | 9  | Sonata No. 36 in C minor         | 6:15 |
| 2 | Sonata No. 29 in C major | 2:18 | 10 | Sonata No. 37 in D major         | 4:08 |
| 3 | Sonata No. 30 in G major | 4:09 | 11 | Sonata No. 38 in C major         | 3:34 |
| 4 | Sonata No. 31 in G major | 1:58 | 12 | Sonata No. 39 in D minor         | 3:55 |
| 5 | Sonata No. 32 in G minor | 4:00 | 13 | Sonata No. 40 in G major         | 5:02 |
| 6 | Sonata No. 33 in G major | 5:40 | 14 | Sonata No. 41 in E flat<br>major | 5:25 |
| 7 | Sonata No. 34 in E major | 4:38 |    |                                  |      |
| 8 | Sonata No. 35 in G major | 2:39 |    |                                  |      |



**Denis Zhdanov, Piano**  
1st Prize 56th Maria Canals International  
Music Competition of Barcelona, 2010

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