

Tchaikovsky wrote music for the piano throughout his life. The flamboyant and witty *Scherzo à la russe* is dedicated to the virtuoso pianist Nikolay Rubinstein, but more often his piano pieces evoke a sense of nostalgia and longing, with even the dances of the *Trois morceaux* rich in minor key sensitivities. The remarkably varied and resourceful *Six Pieces Op. 21* were dedicated to his former teacher Anton Rubinstein. Laureate of numerous awards, Andrey Yaroshinsky was also 1st prize winner at the 2011 Gabala International Competition.

ANDREY YAROSHINSKY

Piano Recital

Pyotr Il'yich TCHAIKOVSKY (1840–1893)	Trois morceaux, Op. 9	13:05
1 Impromptu-Caprice in G major: Andantino – Allegro vivo – Andantino	6 I. Rêverie: Andante capriccioso	6:55
2 Impromptu in A flat major: Moderato	7 II. Polka de salon: Andante moderato	2:41
3 Impromptu 'Momento lirico' (completed by A. Taneyev): Andantino	8 III. Mazurka de salon: Tempo giusto	3:24
Two Pieces, Op. 1	Six morceaux composés sur un seul thème, Op. 21	26:37
4 I. Scherzo à la russe: Allegro moderato	9 I. Prélude: Allegro moderato	2:35
5 II. Impromptu in E flat minor: Allegro furioso	10 II. Fugue à quatre voix: Andante	3:47
	11 III. Impromptu: Allegro molto	2:21
	12 IV. Marche funèbre: Moderato. Tempo di marcia	8:00
	13 V. Mazurque: Allegro moderato	4:24
	14 VI. Scherzo: Allegro vivace	5:15

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 Playing Time
 59:19


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