

Although it is known that Schubert did not often dance, he willingly played the piano for dances and parties, being only too keen to provide examples that fuelled the Viennese Waltz craze of the time. These light dances – including Waltzes and Ländler – are the focus of this album which features his masterful small-scaled *Valses sentimentales*. Including some earlier versions of the same works, this selection of 99 tracks contains many rare Schubert gems. All the waltzes here are beautifully balanced, attentive to key changes, and technically accessible to pianists. Also included is the *Kupelwieser-Walzer* transcribed in 1943 by Richard Strauss.

Franz SCHUBERT

(1797–1828)

1 – 34	Valses sentimentales, D. 779	23:46	Early versions:		
35 – 46	12 Valses nobles, D. 969	11:12	85 – 86	34 Valses sentimentales, D. 779, Nos. 8 and 9	1:10
47	Waltz (Albumbblatt) in G major, D. 844	0:56	87	Waltz in A major, D. 146, No. 2	0:35
48 – 59	12 Graz Waltzes, D. 924	9:57	68 – 69	34 Valses sentimentales, D. 779, Nos. 12 and 14	1:14
60 – 75	16 German Dances, D. 783	10:35	90	German Dance in B flat major, D. 783, No. 6	0:34
76	Waltz in A flat major, D. 978	0:55	91	Waltz in C major, D. 146, No. 13	0:34
77	Waltz in G major, D. 979	0:51	92 – 95	34 Valses sentimentales, D.779, Nos. 1, 2, 4 and 33	3:03
78	2 Waltzes, D. 980	1:33	96	Waltz in F major, D. 146, No. 5 (second version)	3:24
79	Waltz in C major, D. 980d	0:32	97 – 98	Themes from 2 Minuets, D. deest (fragments)	0:19
80	3 German Dances, D. 972	1:31	99	Waltz in G flat major, D. Anh. I/14 ‘Kupelwieser-Walzer’ (ed. R. Strauss)	1:50
81	2 German Dances, D. 974	1:00			
82	German Dance in D major, D. 975	0:48			
83	German Dance with Trio in E major, D. 135	2:04			
84	2 Dance Sketches, D. 980e	1:11			

A detailed track list can be found inside the booklet

Dominic Cheli, Piano

Recorded: 22–24 August 2022 at Zipper Hall, Colburn School, Los Angeles, USA

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Cover painting: *View of Vienna from the Prater*, 1821, by Nikolaus Koffler (1776–1848)

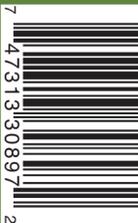


8.573089

DDD

Playing Time

79:50



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Booklet notes in English