

Playing  
Time:  
72:14

All rights in this sound recording, artwork, texts and translations reserved.  
Unauthorised public performance, broadcasting and copying of this  
compact disc prohibited. © & © 2014 Naxos Rights US, Inc.  
Made in Germany.



8.573091



Christos  
**HATZIS**  
(b. 1953)

## Flute Concertos

### Departures: Concerto for Flute and String Orchestra (2011)

30:26

- |   |                            |       |
|---|----------------------------|-------|
| 1 | <b>I. Blooming Fields</b>  | 6:46  |
| 2 | <b>II. Serenity</b>        | 12:26 |
| 3 | <b>III. Progress Blues</b> | 11:14 |

### Overscript: Concerto for Flute and Chamber Orchestra (1993/2012) 41:48

(on J.S. Bach's *Concerto in G minor for Flute,  
Strings and Basso Continuo, BWV 1056/I*)

- |   |                                     |       |
|---|-------------------------------------|-------|
| 4 | <b>I. Left</b>                      | 8:22  |
| 5 | <b>II. Right</b>                    | 18:12 |
| 6 | <b>III. Both (Left &amp; Right)</b> | 15:15 |

Dimitrios Kalpaxidis, Oboe

Georgios Politis, Bassoon

Marilena Liakopoulou, Harpsichord

WORLD PREMIÈRE RECORDINGS

Patrick Gallois, Flute

Thessaloniki State Symphony Orchestra

Alexandre Myrat

Recorded at the T.S.S.O. Concert Hall, Thessaloniki, Greece,  
from 6th to 15th September, 2012

Series producers: Charles Barber and Raymond Bisha

Produced, engineered and edited by Sean Lewis

Publisher: Promethean Editions (APRA)

Booklet notes: Christos Hatzis

Cover painting: *Departures* by Tiina Osara



CANADIAN CLASSICS  
CLASSIQUES CANADIENS

Christos Hatzis is recognised as 'one of the most important composers writing today'. His music bears a number of influences – Christian spirituality, Byzantine music, as well as more popular idioms – and is marked by a strong identification with his source material. Two of his most prominent interpreters join forces on this recording to present two *Flute Concertos*. *Departures* is a memorial piece written at a time of personal loss and the 2011 tsunami at Fukushima, Japan and its aftermath. Its appeal is driven by the composer's unique and eclectic style, which brings in elements of traditional Japanese folk music, blues and burlesque music. *Overscript* is a commentary on Bach's *Concerto in G minor for Flute*, which is ingeniously quoted in full, but in fragmented form, within Hatzis's own composition.

Booklet notes in English  
Notice en français

[www.naxos.com](http://www.naxos.com)



7 47313 30917 7