



8.573092

DDD

Playing Time
67:34

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Booklet notes in English
Made in the USA

During his years in Salzburg, Mozart wrote a series of shorter mass settings, for which he drew on the models of his senior colleague Michael Haydn. *Regina coeli* reveals his supreme skill at writing for the solo voice. The *Missa brevis in D, K. 194* is a work of great solemnity, employing a remarkable range of expressive contrasts, whilst the *Missa brevis in B flat, K. 275* is notable for its sublime lyricism and grace. The *Allegro and Andante in F minor, K. 608* is regarded as Mozart's finest work for the organ and has become one of the cornerstones of the organ repertory.

Borras
construction limited

Wolfgang Amadeus
MOZART
(1756–1791)

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|-------|--|--------------|
| 1-3 | Regina coeli in B flat major, K. 127 | 17:07 |
| 4-9 | Missa brevis in D major, K. 194 | 19:26 |
| 10 | Allegro and Andante (Fantasia) in F minor, K. 608 * | 10:41 |
| 11-16 | Missa brevis in B flat major, K. 275 | 20:21 |

Elizabeth Cragg, Soprano • Deborah Miles-Johnson, Contralto
Daniel Auchincloss, Tenor • Lawrence White, Bass
Tom Winpenny, Organ *
St Albans Cathedral Choir • Sinfonia Verdi
Andrew Lucas

Recorded in The Cathedral and Abbey Church of St Alban, St Albans, Hertfordshire, UK from 18th to 20th July, 2012 • Producer, Engineer and Editor: Adam Binks • Edition (track 10): Thomas Trotter
Please see page 2 of the booklet for a detailed track list • Booklet notes: Tom Winpenny
Sung texts and translations are included and can also be accessed at: www.naxos.com/libretti/573092.htm
Cover picture: *Heaven religion concept – sun rays and sky* (© Dundanim / Dreamstime.com)