

Schumann's *Four Fugues*, Op. 72 were written during a period of ill-health in 1845 but these masterly pieces reveal nothing of his private turmoil. The *Album für die Jugend* followed in 1848. In this recording we hear the alternative version of *Wilder Reiter* (The Wild Rider), with its slightly more ambitious ending, as well as those pieces Schumann excised from the first edition. The Revolutionary year of 1849 brought resurgence in his creativity in the form of the *Four Marches*, Op. 76 which are imbued with a martial spirit. The *Albumblatt: Ahnung* (Album Leaf: Foreboding) was only rediscovered in 2007.



8.573094

DDD

Playing Time
69:05



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Robert
SCHUMANN
(1810–1856)

Piano Pieces

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|--------------|---|--------------|
| 1–4 | Vier Märsche, Op. 76 | 19:12 |
| 5–8 | Vier Fugen, Op. 72 | 10:57 |
| 9–15 | Sieben Klavierstücke in Fuguettenform, Op. 126 | 15:25 |
| 16 | Album für die Jugend, Op. 68, No. 8 | 0:47 |
| 17–20 | Album für die Jugend (additional pieces), WoO 16 | 3:50 |
| 21–36 | Album für die Jugend (additional pieces), WoO 30 | 15:56 |
| 37 | Albumblatt für Klavier: Ahnung | 2:37 |

A detailed track list will be found in the booklet

Juan Carlos Rodríguez, Piano

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