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8.573095

Playing Time
70:15

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Frederico de Freitas was one of Portugal's most prolific composers, whose highly successful ballets are inspired by local folklore and romance. *The Silly Girl's Dance* is a work of exuberant musical vitality about a timid village girl who turns out to be the loveliest of them all. *The Wall of Love* describes innocent amorous encounters, the *Medieval Suite* conjures 'the fragrance of medieval Portuguese poetry', while dances, songs and 'fiestas' are evoked in the lively *Ribatejo*.



Frederico de FREITAS (1902-1980)

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| 1 | The Silly Girl's Dance (1941) | 22:18 |
| 2 | The Wall of Love (1940) | 13:41 |
| | Medieval Suite (1958) | 25:49 |
| 3 | No. 1: Bailia (Allegro vivo ma non troppo) | 3:51 |
| 4 | No. 2: Serena (Andante largo, Mesto) | 2:49 |
| 5 | No. 3: Serranilha (Tempo di pastorale, Moderato) | 3:52 |
| 6 | No. 4: Cantar de Amigo (Andante affettuoso) | 5:27 |
| 7 | No. 5: Cantarcilho (Allegretto) | 4:09 |
| 8 | No. 6: Jogralesca (Allegro con spirito) | 5:41 |
| 9 | Ribatejo (1938) | 8:27 |

Royal Scottish National Orchestra • Álvaro Cassuto

Recorded in the Royal Concert Hall, Glasgow, Scotland,
on 16th August (tracks 2 and 9) and 17th August (tracks 1, 3-8), 2012

Producer and Editor: Tim Handley • Engineer: Phil Rowlands

Publishers: EMEC-EDEMS (track 1); AvA Musical Editions, Lisbon (tracks 2-9)

Booklet notes: Álvaro Cassuto • Cover: Palácio Nacional da Pena, Sintra, Portugal,
in the vicinity of Mercês, the location of the Wall of Love (Europhotos/Dreamstime.com)