

Palestrina's *Fourth Book of Motets* was dedicated to his patron Pope Gregory XIII and published in Rome in 1584. He took as his text *The Song of Songs* (also known as *The Song of Solomon*). The 29 motets, written in an age of religious tumult and Counter-Reformation, evoke the love of Christ in devotional music of chamber-like refinement and joy. This recording also includes plainchant antiphons related to the texts, and the motets *Afferentur Regi* and *Quam pulchri sunt gressus tui*.

KOPRODUKTION MIT



Giovanni Pierluigi da
PALESTRINA
(1525/6-1594)

Cantica Salomonis
(*Canticum canticorum* – *Song of Songs*)
with Gregorian Antiphons

CD 1

1-19 Motettorum liber quartus ex *Canticis Salomonis*

71:47

71:47

CD 2

1-10 Motettorum liber quartus ex *Canticis Salomonis* (contd.)

55:39

41:51

11 Tractus/Gregorian Chant: *Adducentur Regi virgines post eam* 3:18

12 *Afferentur Regi virgines post eam* 2:35

13 *Graduale/Gregorian Chant: Audi filia et vide* 3:26

14 *Quam pulchri sunt gressus tui* 4:29

8.573096-97

Playing Time
2:07:26

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Booklet notes in English • Kommentar auf Deutsch
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www.naxos.com

Palestrina Ensemble Munich • Venanz Schubert

A co-production with Bayerischer Rundfunk

A detailed track list and full recording details can be found inside the booklet. The Latin sung texts and English and German translations can be accessed at www.naxos.com/libretti/573096.htm

Recorded at the Church of the University Women's Hospital, Munich, Germany,
on 29th and 30th May, 2005, and from 8th to 10th June, 2012

Executive producer: Matthias Keller (Bayerischer Rundfunk) • Producer and editor: Torsten Schreier
Engineers: Helmut Volkert (2005 session); Anton Billmayer (2012 session)

Booklet notes: Keith Anderson and Venanz Schubert • Editions: Editio Musica Budapest,
and *Le opere complete di Giovanni Pierluigi da Palestrina* (Raffaele Casimiri and Lavinio Virgili)

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