



DDD

8.573096-97

Playing Time
2:07:26

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Booklet notes in English • Kommentar auf Deutsch
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Palestrina's *Fourth Book of Motets* was dedicated to his patron Pope Gregory XIII and published in Rome in 1584. He took as his text *The Song of Songs* (also known as *The Song of Solomon*). The 29 motets, written in an age of religious tumult and Counter-Reformation, evoke the love of Christ in devotional music of chamber-like refinement and joy. This recording also includes plainchant antiphons related to the texts, and the motets *Afferentur Regi* and *Quam pulchri sunt gressus tui*.

KOPRODUKTION
MITBR
KLASSIK

Giovanni Pierluigi da
PALESTRINA
(1525/6-1594)

Cantica Salomonis
(Canticum canticorum – Song of Songs)
with Gregorian Antiphons

CD 1 **71:47**

1-19 Motetorum liber quartus ex Canticis Salomonis **71:47**

CD 2 **55:39**

1-10 Motetorum liber quartus ex Canticis Salomonis (contd.) **41:51**

11 Tractus/Gregorian Chant: Adducentur Regi virgines post eam **3:18**

12 Afferentur Regi virgines post eam **2:35**

13 Graduale/Gregorian Chant: Audi filia et vide **3:26**

14 Quam pulchri sunt gressus tui **4:29**

Palestrina Ensemble Munich • Venanz Schubert

A co-production with Bayerischer Rundfunk

A detailed track list and full recording details can be found inside the booklet. The Latin sung texts and English and German translations can be accessed at www.naxos.com/libretti/573096.htm

Recorded at the Church of the University Women's Hospital, Munich, Germany,
on 29th and 30th May, 2005, and from 8th to 10th June, 2012

Executive producer: Matthias Keller (Bayerischer Rundfunk) • Producer and editor: Torsten Schreier
Engineers: Helmut Volkert (2005 session); Anton Billmayer (2012 session)

Booklet notes: Keith Anderson and Venanz Schubert • Editions: Editio Musica Budapest,
and *Le opere complete di Giovanni Pierluigi da Palestrina* (Raffaele Casimiri and Lavinio Virgili)

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