

Johann Nepomuk Hummel studied with Mozart, later taking lessons from Salieri, and worked closely with Haydn at the court in Esterházy. This exalted pedigree equipped him well for the life of a virtuoso keyboard player and composer, and he became admired as a distinguished writer of church and theatre music in particular. But he did not neglect chamber music, composing a series of *Piano Trios* that reveal his sure command of the idiom. These entertaining works reflect the musical current of the time – with variations, a fashionable and delectable *Rondo alla turca*, snappy rhythms, and warmly lyrical melodies.

Johann Nepomuk HUMMEL

(1778-1837)

Piano Trios • 1

Piano Trio No. 6 in E flat major, Op. 93

- ① Allegro con moto
- ② Un poco larghetto
- ③ Rondo: Allegro con brio

19:17

7:57

5:33

5:47

Piano Trio No. 3 in G major, Op. 35

- ⑦ Allegro con brio
- ⑧ Tempo di menuetto
- ⑨ Rondo: Vivace e scherzando

14:32

7:18

3:50

3:26

Piano Trio No. 2 in F major, Op. 22

- ④ Allegro moderato
- ⑤ Andante con variazioni
- ⑥ Rondo alla turca: Vivace

13:06

5:42

4:11

3:13

Piano Trio No. 7 in E flat major, Op. 96

- ⑩ Allegro con spirito
- ⑪ Andante quasi allegretto
- ⑫ Rondo alla russa: Allegro vivace

18:28

8:24

4:11

5:53

Gould Piano Trio

Lucy Gould, Violin

Alice Neary, Cello • Benjamin Frith, Piano

Recorded at Champs Hill, West Sussex, UK, from 28th to 30th January, 2013

Producer and engineer: Michael Ponder • Editor: Richard Scott • Booklet notes: Keith Anderson

Cover photograph: *Bratislava Old Town* by Golasza (Dreamstime.com)



8.573098

DDD

Playing Time
65:24



www.naxos.com

Made in Germany

Booklet notes in English

© & © 2014 Naxos Rights US, Inc.