

Frederic Mompou's purely intuitive music has a unique place in Catalan history. He was initially inspired by the music of Fauré, but the early *La cançó de l'àvia* also represents an affinity with traditional Catalan folk-tunes, and his *Quatre mélodies* reflect a love of brevity. Mompou's beautiful *Damunt de tu només les flors* [Track 1] is one of his most famous creations, while the sombre *Cinq mélodies sur des textes de Paul Valéry* is probably his greatest vocal work. Jordi Masó's six-volume set of the complete piano works of Mompou has been widely acclaimed.



Fundació  
Frederic Mompou

## Frederic MOMPOU

(1893–1987)

### Complete Songs • 1

- |              |  |              |
|--------------|--|--------------|
| <b>1–5</b>   | <b>Combat del somni (Dream Battle) (1942–51) CA</b>            | <b>14:04</b> |
| <b>6–7</b>   | <b>Deux mélodies (1945) SP</b>                                 | <b>4:53</b>  |
| <b>8</b>     | <b>Mira quina resplendor (See What Splendour) (1966) CA</b>    | <b>2:07</b>  |
| <b>9–12</b>  | <b>Quatre mélodies (1925) CA</b>                               | <b>6:14</b>  |
| <b>13</b>    | <b>La cançó de l'àvia (Grandma's Song) (1915) CA</b>           | <b>1:37</b>  |
| <b>14</b>    | <b>Cantar del alma (Song Of The Soul) (1943) SP</b>            | <b>4:51</b>  |
| <b>15</b>    | <b>L'hora grisa (The Twilight Hour) (1915) CA</b>              | <b>2:02</b>  |
| <b>16–18</b> | <b>Quand l'amant sortit (When Her Lover Left) (1914–19) FR</b> | <b>3:30</b>  |
| <b>19</b>    | <b>Psalm (1936) LA</b>   | <b>5:04</b>  |
| <b>20–24</b> | <b>Cinq mélodies sur des textes de Paul Valéry (1973) FR</b>   | <b>12:35</b> |

Sung in Catalan (CA), Spanish (SP), French (FR) and Latin (LA)

Full track details will be found in the booklet



**Marta Mathéu, Soprano**  
**Jordi Masó, Piano**



Recorded at the Auditori 'Can Roig i Torres', Santa Coloma de Gramenet, Spain, 24–25 November 2012  
 Producer & Engineer: Marc Dalmases • Booklet notes: Jordi Masó • Publishers: Editions Salabert (tracks 1–7, 9–12, 14); Editions Boileau (8, 13, 16–19); Unión Musical Ediciones (15); Editions Max Eschig (20–24)  
 This recording is sponsored by Fundació Frederic Mompou • Cover: *Mompou landscape*, near La Garriga, the small village where Mompou used to spend the summers (photo by Jordi Ribó, used with permission)



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Playing Time  
57:24



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