



Fundació
Frederic Mompou

Frederic Mompou's purely intuitive music has a unique place in Catalan history. He was initially inspired by the music of Fauré, but the early *La cançó de l'àvia* also represents an affinity with traditional Catalan folk-tunes, and his *Quatre mélodies* reflect a love of brevity. Mompou's beautiful *Damunt de tu només les flors* [Track 1] is one of his most famous creations, while the sombre *Cinq mélodies sur des textes de Paul Valéry* is probably his greatest vocal work. Jordi Masó's six-volume set of the complete piano works of Mompou has been widely acclaimed.

Frederic
MOMPOU
(1893–1987)

Complete Songs • 1

1–5	Combat del somni (Dream Battle) (1942–51) CA	14:04
6–7	Deux mélodies (1945) SP	4:53
8	Mira quina resplendor (See What Splendour) (1966) CA	2:07
9–12	Quatre mélodies (1925) CA	6:14
13	La cançó de l'àvia (Grandma's Song) (1915) CA	1:37
14	Cantar del alma (Song Of The Soul) (1943) SP	4:51
15	L'hora grisa (The Twilight Hour) (1915) CA	2:02
16–18	Quand l'amant sortit (When Her Lover Left) (1914–19) FR	3:30
19	Psalm (1936) LA	5:04
20–24	Cinq mélodies sur des textes de Paul Valéry (1973) FR	12:35

Sung in Catalan (CA), Spanish (SP), French (FR) and Latin (LA)

Full track details will be found in the booklet



Marta Mathéu, Soprano
Jordi Masó, Piano



Recorded at the Auditori 'Can Roig i Torres', Santa Coloma de Gramenet, Spain, 24–25 November 2012
Producer & Engineer: Marc Dalmases • Booklet notes: Jordi Masó • Publishers: Editions Salabert (tracks 1–7, 9–12, 14); Editions Boileau (8, 13, 16–19); Unión Musical Ediciones (15); Editions Max Eschig (20–24)
This recording is sponsored by Fundació Frederic Mompou • Cover: *Mompou landscape*, near La Garriga, the small village where Mompou used to spend the summers (photo by Jordi Ribó, used with permission)



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Playing Time
57:24



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