

Spanish – and Catalan music in particular – was hugely enriched by the contribution made to its development in the latter part of the twentieth-century by Xavier Montsalvatge. Both as a composer and critic, his influence was widespread, and his music stylistically broad. *Folia daliniana* explores elements of fantasy and French-tinged refinement whilst one of his major song cycles, *Cinco invocaciones al Crucificado*, is a passionately intense meditation on Christ's suffering. Whether rhapsodic or invoking rhythmic or popular dance forms, Montsalvatge's music remains brilliant, clear and individualistic.

## Xavier MONTSALVATGE

(1912–2002)

- |                                                                      |       |                                                 |       |
|----------------------------------------------------------------------|-------|-------------------------------------------------|-------|
| <b>1 Folia daliniana (1995)</b>                                      | 14:07 | <b>6 Serenata a Lydia de Cadaqués (1970)</b>    | 9:33  |
| <b>2 Madrigal sobre un tema popular (El cant dels ocells) (1991)</b> | 5:15  | <b>Cinco invocaciones al Crucificado (1969)</b> | 21:16 |
| <b>Concertino 1+13 (1975)</b>                                        | 12:15 | <b>7 I. De passione Christi</b>                 | 4:44  |
| <b>3 I. Allegretto</b>                                               | 5:00  | <b>8 II. Pianto della Madonna</b>               | 4:20  |
| <b>4 II. Moderato</b>                                                | 5:06  | <b>9 III. La Vierge couronnée</b>               | 2:59  |
| <b>5 III. Moderato energico</b>                                      | 2:05  | <b>10 IV. Lamentación</b>                       | 6:16  |
|                                                                      |       | <b>11 V. D'Oració de temps</b>                  | 2:53  |

**Sasha Cooke, Mezzo-Soprano<sup>2, 7-11</sup> • Tim Fain, Violin<sup>3-5</sup>**

### Perspectives Ensemble

**Sato Moughalian, Artistic Director, Flute<sup>1, 6</sup>**

**Wendy Sutter, Cello<sup>2</sup> • Blair McMillen, Piano<sup>6</sup>**

**James Austin Smith, Oboe; Todd Palmer, Clarinet; Monica Ellis, Bassoon<sup>1</sup>**

**Angel Gil-Ordóñez, Conductor<sup>1-5, 7-11</sup>**

**Includes available sung texts, which can also be accessed at [www.naxos.com/libretti/573101.htm](http://www.naxos.com/libretti/573101.htm)**

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Cover photo courtesy of the composer's son, Xavier Montsalvatge

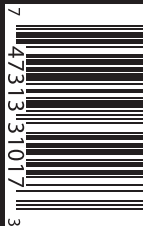


SPANISH CLASSICS

8.573101

DDD

Playing Time  
62:36



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