

Ernest John Moeran's *Rhapsodies* occupy a significant place among his orchestral compositions. Each is marked by melodic exuberance, inventive scoring and formal mastery. Moeran's gift for imbuing his music with folkloric tunes that are actually his own is especially evident in the *First Rhapsody* and in his first orchestral work, *In the Mountain Country*. First performed in 1943, the *Rhapsody in F sharp major* for piano and orchestra is unashamedly popular in style, with an appealing tunefulness.

Ernest John
MOERAN
(1894-1950)



1	Overture for a Masque (1944)	9:27
2	In the Mountain Country (1921)	6:24
3	Rhapsody No. 1 in F major (1922)	11:26
4	Rhapsody No. 2 in E major (1924/41)	12:17
5	Rhapsody in F sharp major (1943)*	17:32

Benjamin Frith, Piano*

Ulster Orchestra • JoAnn Falletta

Recorded at Ulster Hall, Belfast, UK, on 17th and 18th September, 2012

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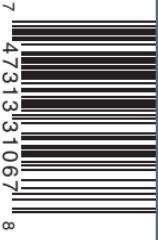
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8.573106

Playing Time
57:06



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