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8.573107

Playing Time
70:24



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Booklet Notes in English
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Rossini's operas have remained amongst the most popular in the repertoire but over the last decade of his life he turned largely to piano music. The *Péchés de vieillesse* (Sins of Old Age) occupy thirteen volumes, and the deliciously informal and comic fourth is called *Quatre hors d'œuvres et quatre mendiants*. Its theme is food, and Rossini lavishes all his abundant abilities of characterisation in his descriptive passages, not least the introduction of a parakeet.

Gioachino
ROSSINI
(1792-1868)

Complete Piano Music • 6
Péchés de vieillesse, Volume IV:
Quatre hors d'œuvres et quatre mendiants

Volume IV: Quatre mendiants		
1	Les figues sèches (Me voilà – Bonjour madame)	4:51
2	Les amandes (Minuit sonne – Bonjour madame)	5:00
3	Les raisins (A ma petite perruche) *	5:28
4	Les noisettes (A ma chère Nini)	3:50
Volume IV: Quatre hors d'œuvres		
5	Les radis	6:47
6	Les anchois (Thème et Variations)	5:33
7	Les cornichons (Introduction)	4:10
8	Le beurre (Thème et Variations)	8:47
From Volume X: Miscellanée pour piano		
9	Une bagatelle	1:22
10	Mélodie italienne (Une bagatelle). In Nomine Patris	1:05
From Volume VI: Album pour les enfants dégourdis		
11	Etude asthmatique	6:25
From Volume XIV: Other Péchés de vieillesse		
12	Petite promenade de Passy à Courbevoie	3:46
13	Ritornelle gothique	1:29
14	Tourniquet sur la gamme chromatique, ascendant et descendant	3:58
15	Encore un peu de blague	2:39
16	Une réjouissance	3:03
17	Waltz in E flat major (dedicated to Signora Elena Bandiera Ricci, 1849)	2:14

Alessandro Marangoni, Piano

* The parrot voice-over is by Alessandro Marangoni
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