



DDD

8.573108

Playing Time
66:29

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Booklet Notes in English
Made in Germany

Three of the greatest opera composers from the 19th and early 20th centuries are heard on this recording in their only works for string quartet. Richard Strauss's *String Quartet in A major* is a youthful work which shows the classical influence of Haydn, while Puccini's *Crisantemi* is a brief elegy charged with great emotional intensity. Verdi's *String Quartet in E minor* is his only significant chamber work, written at the age of sixty when he was at the height of his fame. The Ensō Quartet's GRAMMY®-nominated recording of Ginastera's complete quartets (8.570780) was acclaimed by *MusicWeb International* for "string quartet playing of jaw-dropping prowess".

Richard Strauss (1864-1949):

String Quartet in A major, Op. 2, TrV95

29:02

- | | | |
|---|--|------|
| 1 | I. Allegro | 8:23 |
| 2 | II. Scherzo: Allegro molto | 4:25 |
| 3 | III. Andante cantabile, molto espressivo | 8:28 |
| 4 | IV. Allegro moderato | 7:46 |

Giacomo Puccini (1858-1924):

Crisantemi

5:52

Three Minuets in A major

9:14

- | | | |
|---|----------------|------|
| 5 | Minuetto No. 1 | 3:48 |
| 6 | Minuetto No. 2 | 2:40 |
| 7 | Minuetto No. 3 | 2:46 |

Giuseppe Verdi (1813-1901):

String Quartet in E minor

22:21

- | | | |
|----|---------------------------------------|------|
| 8 | I. Allegro | 7:33 |
| 9 | II. Andantino | 6:49 |
| 10 | III. Prestissimo | 3:22 |
| 11 | IV. Scherzo Fuga: Allegro assai mosso | 4:37 |

Ensō Quartet

Maureen Nelson, Violin I • John Marcus, Violin II
Melissa Reardon, Viola • Richard Belcher, Cello

Recorded at St. Anne's Church, Toronto, Ontario, Canada, 30th July-2nd August 2012

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