



Eugen D'ALBERT (1864-1932)

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| 1 Overture to Grillparzer's Esther, Op. 8 | 12:45 |
| 2 Die toten Augen (The Dead Eyes): Prelude – I. Introduction | 8:22 |
| 3 Gernot: Prelude to Act II | 4:54 |
| 4 Der Rubin (The Ruby): Overture | 9:11 |
| 5 Die Abreise (The Departure): Overture | 7:54 |
| Aschenputtel Suite (Cinderella Suite), Op. 38 | |
| 6 I. Aschenputtel am Herd (Aschenputtel at the hearth) | 1:49 |
| 7 II. Täubchen in der Asche (The little dove in the ashes) | 2:27 |
| 8 III. Ball im Königsschloss (Ball at the King's Palace) | 4:15 |
| 9 IV. Der Prinz und der Ritt mit den bösen Schwestern (The prince, and the knight with the wicked sisters) | 4:04 |
| 10 V. Aschenputtels Hochzeitspolonaise und Bauerntanz (Aschenputtel's Wedding Polonaise and Peasant Dance) | 3:01 |
| 11 Das Seejungfräulein (The Little Mermaid), Op. 15, for soprano and orchestra | 16:32 |

Viktorija Kaminskaite, Soprano 11

MDR Leipzig Radio Symphony Orchestra • Jun Märkl

Recorded at the MDR Studio Augustusplatz, Leipzig, Germany, on 27th and 28th January, 2011 (tracks 6-10), on 28th January, 2011 (track 1), on 5th December, 2011 (tracks 2-3), on 6th December, 2011 (tracks 4-5), and on 7th December, 2011 (track 11) • Produced, engineered and edited by Tim Handley

The German sung texts and English translation can be found inside the booklet,
and may also be accessed at www.naxos.com/libretti/573110.htm

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Playing Time
75:11



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