



8.573110

DDD

Playing Time
75:11

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Booklet notes in English • Kommentar auf Deutsch
Made in Germany

Eugen d'Albert was a titan of the keyboard and one of the greatest virtuosi of his age. A pupil of Liszt, who dubbed the young man 'Albertus Magnus', d'Albert was also devoted to composition. He wrote nineteen operas which reveal the breadth of his interest in wide-ranging subject matter, as well as the narrative excitement he could generate. This selection includes the overture to his first opera, *Der Rubin*, as well as the rare *Das Seejungfräulein* which reveals a Wagnerian influence. Each of the works exudes theatrical self-confidence, skilful orchestration and strong, exciting themes.

SINFONIE
ORCHESTER

Eugen D'ALBERT

(1864-1932)

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|----|-------------------------------------------------------------------------------------------------------------|-------|
| 1 | Overture to Grillparzer's Esther, Op. 8 | 12:45 |
| 2 | Die toten Augen (The Dead Eyes): Prelude – I. Introduction | 8:22 |
| 3 | Gernot: Prelude to Act II | 4:54 |
| 4 | Der Rubin (The Ruby): Overture | 9:11 |
| 5 | Die Abreise (The Departure): Overture
Aschenputtel Suite (Cinderella Suite), Op. 38 | 7:54 |
| | | 15:34 |
| 6 | I. Aschenputtel am Herd (Aschenputtel at the hearth) | 1:49 |
| 7 | II. Täubchen in der Asche (The little dove in the ashes) | 2:27 |
| 8 | III. Ball im Königsschloss (Ball at the King's Palace) | 4:15 |
| 9 | IV. Der Prinz und der Ritt mit den bösen Schwestern
(The prince, and the knight with the wicked sisters) | 4:04 |
| 10 | V. Aschenputtels Hochzeitspolonaise und Bauerntanz
(Aschenputtel's Wedding Polonaise and Peasant Dance) | 3:01 |
| 11 | Das Seejungfräulein (The Little Mermaid), Op. 15,
for soprano and orchestra | 16:32 |

Viktorija Kaminskaite, Soprano 11

MDR Leipzig Radio Symphony Orchestra • Jun Märkl

Recorded at the MDR Studio Augustusplatz, Leipzig, Germany, on 27th and 28th January, 2011 (tracks 6-10), on 28th January, 2011 (track 1), on 5th December, 2011 (tracks 2-3), on 6th December, 2011 (tracks 4-5), and on 7th December, 2011 (track 11) • Produced, engineered and edited by Tim Handley

The German sung texts and English translation can be found inside the booklet,
and may also be accessed at www.naxos.com/libretti/573110.htm

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