

This recording brings together two of today's finest British organist/composers and includes specially commissioned works. Jeremy Filsell's music is rooted in a long liturgical tradition and ranges from a poignant *Epitaph* to a *Te Deum* which recreates the spirit of William Walton's glorious piece for the 1953 Coronation. David Briggs's *Pange lingua* portrays the wonders of the Holy Communion in music, and his dramatic and grandiose *Messe pour Saint-Sulpice* also has moments of quiet, emotional profundity. The Vasari Singers' Great British Anthems (8.572504) has been described as "essential listening" (*Gramophone*).



Jeremy FILSELL

(b. 1964)



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|---|----------------------------------|------|---|---------------------------------|------|
| 1 | Tomorrow shall be my dancing day | 3:37 | 5 | Nunc Dimittis (Windsor Service) | 3:52 |
| 2 | Epitaph (Here shadow lie) | 4:13 | 6 | The Transfiguration | 5:28 |
| 3 | If God build not the house | 8:14 | 7 | Te Deum (Windsor Service) | 9:25 |
| 4 | Magnificat (Windsor Service) | 4:38 | 8 | Jubilate (Windsor Service) | 2:21 |

David BRIGGS

(b. 1962)

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|----|---|------|----|--------------------------|-------|
| 9 | Pange lingua | 6:19 | | Messe pour Saint-Sulpice | 26:55 |
| 10 | Organ Improvisation on <i>Tantum Ergo</i> | 4:54 | 11 | Kyrie | 5:33 |
| | | | 12 | Gloria | 9:27 |
| | | | 13 | Sanctus | 3:37 |
| | | | 14 | Benedictus | 3:06 |
| | | | 15 | Agnus Dei | 5:12 |

Vasari Singers • Jeremy Backhouse Jeremy Filsell (1, 3-8) and David Briggs (10-15), Organ All works are world première recordings except for track 8

Recorded in Tonbridge School Chapel, Tonbridge, Kent, UK from 15th to 17th February, 2013

Producer: Adrian Peacock • Engineer and Editor: William Brown

Booklet notes: Jeremy Backhouse, David Briggs and Jeremy Filsell

Sung texts are included and can also be accessed at: www.naxos.com/libretti/573111.htm

Publishers: Shorterhouse Publications (tracks 4-5, 7-8) and Chestnut Publications (tracks 11-15)

Tracks 1-3, 6, 9-10 are unpublished • Cover picture: © Ash Mills www.ashmills.com



8.573111



Playing Time
79:54


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