

The prize-winning French composer Laurent Petitgirard has earned acclaim for his unusually powerful theatrical imagination. His strikingly creative ballet score for *Le Petit Prince* (The Little Prince) was first performed at the Avignon Opera in May 2010. Petitgirard centres his score around a chorus, alternating instrumental sonorities to remarkable effect, and evoking the essence of Antoine de Saint-Exupéry's text in its movement from dream to reality, and from mystery to innocence.



Laurent
PETITGIRARD
(b. 1950)



The Little Prince (2010)

Suite for mixed choir, clarinet, harp and percussion

Original score for Sonia Petrovna's show at Avignon and Reims Opera Houses,
from Antoine de Saint-Exupéry's 'The Little Prince'

1 Prologue	7:05	8 As The Little Prince Fell Asleep	2:31
2 The Desert	3:54	9 The Rose Garden	1:51
3 The Planets	3:41	10 The Rose and the Watering Can	3:10
4 The Baobabs	3:21	11 The Secret	7:19
5 The Land of Tears	3:56	12 The Tears of the Little Prince	2:36
6 The Rose	6:11	13 Search with the Heart	5:31
7 The Wild Birds	4:00	14 Final Chorus	3:54

WORLD PREMIÈRE RECORDING

Budapest Studio Choir and Honvéd Male Choir

Choir-master: Kálmán Strausz • Vocal coach: Mari Laurila-Lili

Soloists of the Hungarian Symphony Orchestra Budapest

Laurent Petitgirard

A full ensemble list can be found on page 2 of the booklet

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