



8.573114

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Playing Time  
71:03

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Booklet notes in English  
Made in Germany

Mozart married Constanze Weber in 1782, and it is thanks to her diligent curation of 'these marvellous relics' that we have these rarely heard fragments including fugues which reveal the influence of Bach and demonstrate Mozart's agility with sophisticated contrapuntal techniques. The more substantial *Rondos* have gained popularity with their memorable themes and musical depth, while forays into Baroque style can be heard in the unfinished *Suite*. These, the improvisational *Fantasias* and a mocking parody of a *Funeral March* all highlight neglected facets of Mozart's œuvre.

Wolfgang Amadeus  
**MOZART**  
(1756-1791)

**Fugues, Rondos and Fantasias**

1	Fugue in G minor for organ (fragment)	4:24
2	Fragment of a Fugue in E flat major	3:08
3	Prelude (Fantasy) and Fugue in C major	7:54
4	Fragment of a Fugue in G minor	3:11
5	Little Funeral March in C minor, 'Marche funebre del Sig. Maestro Contrapunto'	1:56
6-7	Rondos	17:18
8	Gigue in G major	1:26
9-12	Suite in C major	1:26
13	Fantasia in C minor (fragment)	8:05
14-18	Fragments of Fugues	3:05
19-20	Little Fugues for organ (verset)	1:02
21-26	Six Fragments of a Fugue in E minor	3:57
27-28	Two Fragments of Fugues in E flat major	1:00
29-30	Fragments of Fugues	1:51
31	Fantasia in F minor (fragment)	1:42

**Sang Woo Kang, Piano**

A detailed track list can be found inside the booklet.

Recorded in Fraser Performance Studio, WGBH Studios, Boston, MA, USA, from 8th to 10th January, 2013

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