

Heitor Villa-Lobos's mother dismissed the guitar as "an instrument played by scoundrels", but his earliest surviving work, *Dime perché*, comes from a time when he was composing almost exclusively on this instrument. By completing his unfinished *Valsa Concerto No. 2*, Andrea Bissoli brings to life the subject of a notorious anecdote between Segovia and Miguel Llobet, and the *Sexteto místico* echoes Brazilian street band sounds, anticipating Villa-Lobos's "new form" of the mystical *Choros*. The intimate serenade *Canção do Amor* is from his soundtrack for the film *Green Mansions*.

ORQUESTRA
FILARMÔNICA
de MINAS GERAIS
FABIO MECHETTI | DIRETOR ARTÍSTICO | RENÉVE TIGLARI

Heitor
VILLA-LOBOS
(1887-1959)

IMB
International Music Brazil

The Guitar Manuscripts: Masterpieces and Lost Works • 2

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|---|---|-------|
| 1 | Dime perché (Guitar version by Andrea Bissoli) (1901/2010)* | 2:09 |
| 2 | Valsa Concerto No. 2 (Completed by Andrea Bissoli) (1904/2009) | 4:46 |
| 3 | Sexteto místico (1917) | 7:31 |
| 4 | Introdução aos Choros (1929) | 13:15 |
| 5 | Choros No. 1 (1920) | 4:38 |
| 6 | Choros No. 6 (1926) | 25:34 |
| 7 | Canção do Amor (1958) | 4:39 |

*WORLD PREMIÈRE RECORDING

Andrea Bissoli, Guitar 1-5 7

Gabriella Pace, Soprano 7

Ensemble Musagète 3

Andrea Bissoli, Guitar • Fabio Pupillo, Flute • Remo Peronato, Oboe
Mauro Ribichini, Alto saxophone • Anna Pittaro, Celesta • Francesca Tirale, Harp
Minas Gerais Philharmonic Orchestra 4 6 7 • Fabio Mechetti 4 6 7



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DDD

Playing Time
62:31



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