

Heinrich Scheidemann flourished as a key figure in the development of keyboard music amidst the Hanseatic prosperity of 17th century Hamburg and the luxurious tonal qualities of Northern European organ playing. This programme includes early works reflecting the influence of Scheidemann's teacher Sweelinck as well as fashionable dances, and is crowned with majestic transcriptions and variations on secular and Lutheran vocal music. Julia Brown's many Naxos recordings include Vols. 3–5 and the forthcoming final Vol. 7 of Scheidemann's organ works. *MusicWeb International* described Vol. 5 (8.557054) as "wonderful music... compellingly played."

Heinrich SCHEIDEMANN (c.1595–1663)

Organ Works, Vol. 6

1	Benedicam Domino (after H. Praetorius), WV 48	7:35
2–5	Magnificat VIII Toni, WV 20	12:18
6	Galliarda & Variatio in D minor, WV 107	5:46
7	Herr Christ, der einig Gotts Sohn (I), WV 7	7:57
8	Ballett in D minor, WV 111	1:36
9	Victimae paschali laudes, WV 68	2:09
10–11	Durch Adams Fall ist ganz verderbt, WV 57	5:00
12	Praeambulum in E minor, WV 38	1:41
13–14	Wär Gott nicht mit uns diese Zeit, WV 70	4:22
15	Mascarata & Variatio in G major, WV 110	2:47
16–17	Wo Gott der Herr nicht bei uns hält, WV 71	4:32
18	Fantasia in C major, WV 82	2:54
19	Mio cor, se vera sei salamandra (after Anerio), WV 105	4:18
20	Allemande in D minor, WV 113	3:14
21	Courant & Variatio in D minor, WV 123	3:01

Full track details will be found in the booklet

Julia Brown

Brombaugh Organ Opus 35, First Presbyterian Church, Springfield, Illinois

Recorded at First Presbyterian Church, Springfield, Illinois, USA, 11–12 October 2012
 Producer: Wolfgang Rübsam (RMC Classical, Music Inc. USA) • Booklet notes: Julia Brown
 Cover photo of the organ used in this recording by Chris Young, modified by James W Veenstra

NAXOS

8.573118

DDD

Playing Time
70:09



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 SCHEIDEMANN: Organ Works, Vol. 6

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